The Middlebury Campus

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Ilhan Kim

"Words can kill, and words can save lives," said Paul Rusesabagina in a speech at Mead Chapel on Saturday.

Rusesabagina inspires Mead crowd

By Derek Schlickeisen
Senior Staff Writer

Humanitarian hero Paul Rusesabagina launched the College's convocation series Saturday night with an address at Mead Chapel on his role in saving more than 1,200 refugees during the 1994 Rwandan genocide. The talk, entitled "Hotel Rwanda: A Story Yet To Be Learned," moved some in the audience to tears as Rusesabagina described in vivid detail the three-month ordeal that he and those who sought his help endured.

"Right now, I ask that all of you take a moment and look around this chapel," Tim Spears, dean of the College, asked the crowd while introducing Rusesabagina. "Now imagine that outside this chapel there is an angry mob. These people are screaming hateful things and... want to kill you because you are different than they are. Only one man can protect you from this fate."

Paul Rusesabagina, by his own account an "ordinary man living an ordinary life," was general manager of the Mille Collines hotel in Kigali, Rwanda when the assassination of the country's president shattered a peace accord between rival Hutu and Tutsi tribes. Rusesabagina recalled the shock of that day by evoking Americans' reaction to the terrorist attacks of Sept. 11, 2001.

"I can ask any one of you where he or she was on September 11," he told the audience. "Each and every one remembers where he or she was. That day, I also remember where I was and what followed."

Rusesabagina survived an ethnic bloodbath that would claim more than 800,000 lives in 100 days. While Hutu militiamen roamed the capital killing at will, Rusesabagina sheltered Tutsi refugees in his hotel with his charm and persuasive style.

"I took what I call my black binder, where I used to have a lot of phone numbers, and started calling all the generals I knew in the country," Rusesabagina said. "In life, I believe in the power of words. With words, you can kill, but with words, you can also civilize. The most important thing at that time was to open my mouth and open up a dialogue."

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Town meeting ends in call for impeachment

By Andrea Glaessner
Local News Editor

Middlebury citizens started their annual meeting last Monday casually enough. They first thanked their snow removal crews for their upstanding work during the historic Valentine's Day blizzard. The group then debated a new bridge proposal that has been on the table for years. There was some crossfire over a police department budget that was dubbed "deluxe" and funding for the local teen center was approved.

And then the leaders and citizens of Middlebury turned their attention to something bigger: the Iraq War and the executive administration behind it. For those 100 or so dedicated citizens who held out until the 11:30 p.m. conclusion of the 2007 annual town meeting. there was a final debate that raised fascinating questions and provoked some heated emotions. By the end of the night, Middlebury residents had approved a call for immediate troop withdrawal and the impeachment of President George W. Bush.

Well in advance of Monday's meeting, 300 Middlebury voters signed a petition asking the Middlebury Board of Selectmen who organize the meeting agenda to place the following resolution on the town meeting warning for a vote by Australian ballot: "Shall the voters of the town of Middlebury advise the President, Congress and Vermont's state and federal office holders that Middlebury and its citizens strongly support the men and women serving in all branches of the United States Armed Forces in Iraq and believe that the best way to support them is to bring each and every one of them home now and

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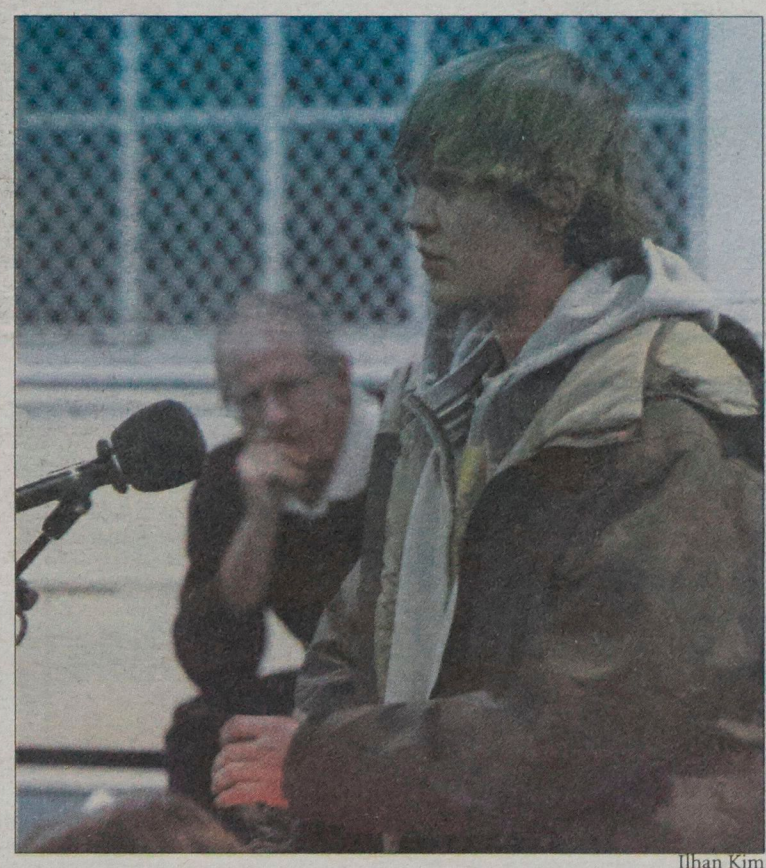

Ilhan Kim

Byron Rath '10 addresses Middlebury's annual town meeting on March 6 as part of an initiative calling for President George W. Bush's impeachment.

Commons staff protests residential life reshuffle

Chris Heinrich

CRAs Melissa Simpson and Lauren Thompson '06 discuss upcoming changes to residential life on Friday in the Brainerd Commons office.

By Brian Fung
News Editor

The number of Commons Residential Advisors (CRAs) at the College will be reduced from 10 to five next year, Dean of the College Tim Spears confirmed last Saturday. The change has drawn mixed student reactions and, along with plans to offer junior counselors (JCs) $2,500 stipends next year, has some Commons staff in open protest of the changes.

The prospect of increased pressure for future CRAs, according to Cook Commons CRA Jess Horner '05, is unsettling and has driven her, along with a number of colleagues, to speak out against the administration on the issue.

"I am so discouraged by what's going on," Horner said. "Moving to just five CRAs is a huge mistake. [It] is just unfathomable the amount of work that [next year's CRAs are] going to be shouldering."

According to Spears, the plan to eliminate one CRA position from each Commons will reflect a return to student-run residential life. To compensate for the loss, JCs, who will be called First-Year Counselors

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College lags in responsible investing

By Chi Zhang
Staff Writer

In a report released on Jan. 24, the Sustainable Endowments Insitute slapped the College with a grade of "C" for Endowment Transparency and Investment Priorities. In response to the low mark, the student-led Advisory Committee on Socially Responsible Investment (ACSRI) announced it would increase efforts to promote socially responsible investing.

"Middlebury has a $750 million endowment and the community deserves to know where and how that money is invested," wrote Daniel Kane '09, a member of ACSRI, in an e-mail. "Increased endowment transparency would assure the community that what this institution and what we stand for is not a farce."

The ACSRI was formed last fall with the mission of reviewing the College's endowment investment and ensuring that it is consistent with the community's ethical commitments. According to ACSRI member Michael Cooper '07, the group was born from student initiatives to stop investing in corporations that conduct business in the Darfur region of Sudan.

Socially responsible investing (SRI) accords importance to environmental, ethical, social and humanitarian considerations. This form of investment has gained global momentum in recent years. The volume of socially responsible investment in mutual funds alone increased from $12 billion in 1996 to $178 billion last year, according to figures provided by Nate Blumenshine '08, a member of the ACSRI.

The current focus of the committee is on energy efficiency issues and the environmental aspect of SRI in general. The Sustainable Endowment Institute's College Sustainability Report cited the college for not having "any public statements about investigating or investing in renewable energy funds."

The ACSRI propounds this cause by conducting research and preparing proposals for companies in the College's endowment portfo-

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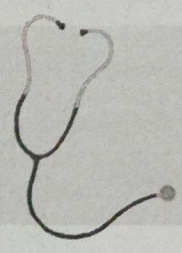
this week

go nuts for squirrels
Trap yourself a friendly pet to keep you company on those lonely nights, page 13

jammin' in the dark
Read a review of Energy Symposium concert bands Dawn's Basement and Cloud Cult, page 16

going under the knife
Porter Hospital gets a facelift with a new maternity ward and renovated surgical center, page 5



middbriefs

By Sarah Pickering and Tom Brant

Scott Center polls students on religious questions

The Scott Center for Spiritual and Religious Life issued a survey last week in an attempt to gather information about religious beliefs, activities and concerns at the College. The survey was sent to roughly 850 random individuals.

"This kind of information will help us shape the types of programs, services, and resources we provide to the College community," said Scott Center Director Augustus E. Jordan.

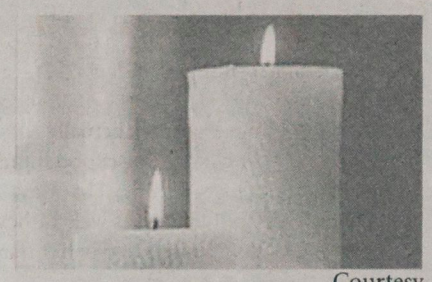
The survey asks about what services or activities are important to students and assesses their opinions on opportunities for worship and questions of human meaning.

People with agnostic and atheist beliefs are encouraged to take the survey, according to Jordan, so that the Scott Center can learn about their issues and views as well as those students who are religious.

"It's important now because the Scott Center is a relatively new office on campus, and seeks to be responsive to campus concerns," Jordan wrote in an e-mail. "[But] the College has had a Chaplain even since its inception, [so] the Scott Center is building on a long and rich tradition of interest in ethical, religious, and social issues."

The Scott Center has yet to examine the results of the surveys because they are still being completed, but will do so in late March and early April. The results will be shared with the College community once they are available.

SNG initiative will return candles to dining halls



Courtesy

The candles and dimmed lights that added a touch of atmosphere to the College's three dining halls last week during the Energy Symposium will return for several weeks in April, according to Matthew Biette, director of Dining Services.

From Feb. 26 to March 3, the mood lighting, candles and placards placed on dining tables drew attention to the Energy Symposium, which brought several speakers and performers to campus.

"Saving energy is something we all should be looking at," Biette wrote in an e-mail on Monday.

Biette said that the College's Sunday Night Group (SNG) asked him if they could organize more candlelit dinners this spring, and he agreed. He said the candles will be purchased and lit by SNG members.

According to SNG member Emily May '10, the April dinners will be a part of the Inter-Commons Initiative to Consume Less Energy (ICICLE).

The candlelit dinners and ICICLE originally began in January 2004 to promote awareness of energy-reduction initiatives on campus.

Biette said the candlelit dinners and mood lighting also make dinners calmer.

"I was in [for] dinner last week and remarked how much quieter it was in Atwater with the lights dimmed," he said. His only concern about allowing the candlelit dinners to continue is the safety hazard they may pose to unruly students.

"The only problem we have seen is students wanting to play with the flames," said Biette. "Thankfully, this has been isolated and has gone away."

Campus guild sponsors nightclub

By Mike West
Staff Writer

Students and staff met Monday night to propose the establishment of a student-run, on-campus bar or nightclub. The proposed bar would be located in the Hamlin dining hall, which composes the unused half of the Freeman International Center.

The creation of a bar on College premises would be relatively easy, according to Ted Parker '08, president of the Middlebury Musicians Guild, which is responsible for spearheading the recent push.

"Freeman Dining Hall already has a liquor license, which means that the hardest part of creating an on campus bar is already done for us," Parker said. He also addressed fears that the new bar would supplant other existing social venues at the College.

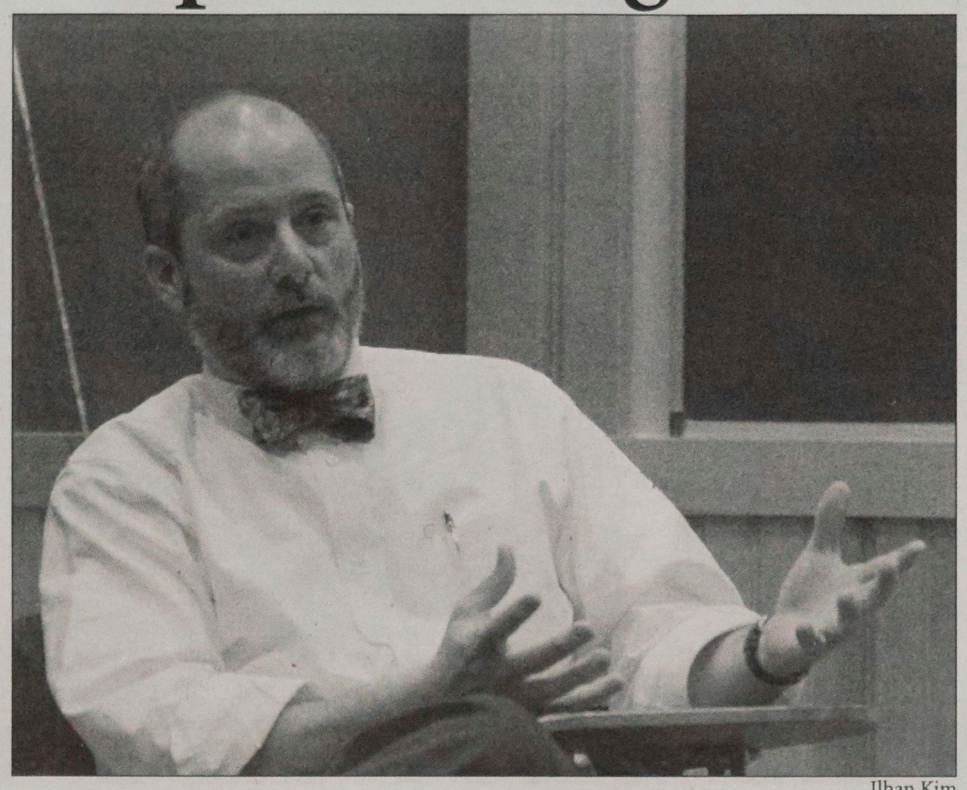
"We're building it for mid-sized events that are too big for the Gamut room, and too small for McCullough," said Parker.

The facility would accommodate a maximum of 200 people, according to Director of Dining Services Matthew Biette, and would initially be open on Fridays and Saturdays so as not to conflict with the Middlebury College Activities Board's (MCAB) weekly Pub Night on Thursdays.

Doug Adams, the director of the Center for Campus Activities and Leadership (CCAL), pointed out that the Juice Bar, located in McCullough Student Center, was the College's initial attempt at a campus bar, but that students felt it "too institutional." Adams suggested, as a solution to the issue, that the new bar be mostly student-run. This would mean student bartenders, student wait staff and, possibly, student bouncers.

Biette presided over much of the meeting by discussing the various logistical and legal aspects of the proposal. According to Biette, alcohol consumption will be limited to people 21 years of age or older, and that those working will not be allowed to drink.

"This will require a verification process at the door," said Biette, "that will require patrons to present some sort of government-issued ID."



Ilhan Kim

Director of Dining Services Matthew Biette said a new on-campus nightclub would accomodate 200 and serve alcoholic beverages on Friday and Saturday.

Those under 21 will be allowed entrance, but they will not be served alcohol.

After a student questioned the possible use of fake IDs, Biette said that "after opening, the Department of Liquor Control (DLC) will probably come every night [initially], and it will be the bouncer and bartender's responsibility not to serve underage patrons."

Biette continued to describe some of the challenges he expects the students will face as they get the bar off the ground.

"Students can't get drunk there," Biette said, "and it will be up to the servers not to serve those who have become overly intoxicated."

Biette also said that the "two-holer," or the two unisex bathrooms on the bar floor, could pose a problem because of the more frequent use of bathrooms in bars.

Biette also said that though the bar will serve beer and wine, hard liquor would not be available.

"This is because the college is trying to go away from liquor," said Biette, "and a lot of people just can't handle it. Also, the potential is there for it to get messy."

Though some students mentioned that serving hard liquor would differentiate this bar from The Juice Bar, Biette said that "music is the attractor, alcohol is secondary."

WRMC Musical Director Jordan Nassar '08, in response to the long discussion about the logistics of serving alcohol said, "It's all about the music, and being loud."

According to Biette, however, loudness is not a problem, because the Hamlin dining room is equipped with one-and-a-half-foot thick cement walls, and is not facing any houses.

"We could have our first party in two weeks," said Parker. "It's just a matter of pulling it all together."

Tickets to limit commencement access

By Leslie Lim
Staff Writer

A new ticket-based reservation system will limit access to this May's high-profile commencement ceremony, according to commencement planners. The presence of former President Bill Clinton, who will deliver this year's commencement address, is expected to draw a larger than usual crowd, which has prompted the College to prioritize who will be able to attend the event.

Graduating seniors and their invited family members and guests will have the highest priority, said Secretary of the College John Emerson in an interview. Faculty, staff members and their families will be second in priority, as in previous years. Last in priority will be alumni in the vicinity, other students and the general public. Emerson expects numbers and other details to be finalized by mid-April.

We have no way of knowing what level of interest there will be.
— John Emerson

"We want to plan the event as appropriately and nicely as we can for graduating seniors and their guests," said Emerson.

In the past, there has been no limit to the numbers of family members and guests seniors are allowed to invite. As an open event, commencement has drawn not only seniors and their families, but also other students, faculty, staff and townspeople.

With the new ticket system, each senior will be allowed six tickets, though they may be able to request more, according to Emerson. Seniors will be asked to fill out a ticket reservation form, indicating whether they will need all or more than their six tickets. The tickets will be available for pick-up during senior week.

For those requesting more, priority will be given to seniors who complete their forms before spring break. Febs returning to participate in commencement will go through the same process to get their tickets. Any remaining tickets will be available on the College's box office Web site.

Emerson stressed the fact that the College does not know whether ticket allotment will have to be limited yet.

"We have no way of knowing what level of interest there will be," said Emerson.

Commencement coordinator Kathleen Knippler said the College will try to make seats available for as many people as possible.

"We will accommodate as many guests of seniors as we can within reason," wrote Knippler in a Feb. 21 e-mail to seniors.

Because of the expected high demand, the commencement ticket plans are processing in stages, assessing the interest and demand of one group before moving to address the needs of another, according to Emerson.

"[Tickets] would allow for crowd control, which is good," said Wonnacott Commons CRA Jasmin Johnson '05, "and would put more structure into what was once a really open for all event, which is not so good – but perhaps that's what we have to sacrifice in having such high profile speakers come to Midd."

In addition to the increased interest in Clinton's speech, the administration also faces other challenges involved with bringing a former U.S. president to the College. With Clinton's busy schedule, it is not yet confirmed whether he will participate in the commencement procession.

Clinton's security contingent also presents an added logistical challenge, although Emerson was confident that the College would be able to handle the increased security needs. He cited Chief Justice John Roberts' recent visit as evidence that the College can accommodate federal security.

With the anticipated increase in interest, the administration is exploring additional ways to bring the address to a wider audience.

"We are hoping to carry this event live on Midd media — campus TV and radio, with pending approval from Clinton's office staff," said Emerson.

Shuttles will run from several hotels around Middlebury to minimize parking constraints. Emerson also pointed out that the 7,600 seating capacity for the address is not necessarily limiting — in past years, many people have stood outside of the seating area.

"[Increased demand will] change the dynamics to some degree," he said. "But we plan to minimize change and accommodate as many people as we can."

The ticket-based attendance system has disappointed some underclassmen who will be served last.

"I think that if it were at all possible, it should be open to all students," said Kristen Faiferlick '10, "but I understand why they're using the ticket system this year."

Others pointed out that high profile speakers in past years have not warranted changes to the process.

"I actually assumed it was like that before. It seems reasonable," said Merrick Kingston '07. "In light of the fact that there have been high-profile speakers in the past, it's surprising it hasn't been done before and it's the first time this year."

CRAs rally to oppose FYC plans

CONTINUED FROM PAGE 1

(FYCs) next year, will assume many of the responsibilities now shared among the 10 CRAs on campus.

"In effect," said Spears, "we are shifting resources within the Commons system to current Middlebury students and, I believe, empowering them as well."

Initial recommendations for changes in the residential-life system emerged out of a 2006 report by the College's Human Relations Committee, which explicitly advocated revisions to the JC program.

"[Providing stipends] would allow students from lower socio-economic backgrounds to serve," the report read. Furthermore, "rising seniors and qualified juniors" who applied for the FYC position could conceivably bring invaluable experience to the mentoring role.

According to Horner, however, CRAs already provide effective service under the current system.

"People come to us all the time, but nobody sees it because it's behind closed doors," she said.

CRAs' apparent invisibility has perhaps, according to a number of sources, affected the degree to which their concerns have been taken into consideration. Ross Commons CRA Eric Vos '05 claimed that Spears' decision to slash CRA numbers by half was taken unilaterally and with minimal input from the College Commons.

"My experience at Middlebury taught me that inclusive dialogue and informed decision-making were the hallmarks of a liberal arts education," said Vos, "and yet the process of making these changes has been anathema to these ideals."

Cook Commons Dean David Edleson echoed Vos' remarks. "I would have thought that our collective direct day-to-day experience and expertise would have been key in creating the best system," said Edleson. "Instead, we were asked for our reactions after key decisions were made. That was disappointing and for me, somewhat demoralizing."

Current first-year students delivered both positive and negative reactions to Spears' plan. Sylvia Mendez '10 praised the move, saying that it would likely draw more applicants to residential-life positions and offer economically disadvantaged students an opportunity to volunteer.

"Maybe people who wouldn't have considered it before will be encouraged to apply," said Mendez. "I was thinking of applying as a JC next year. Once I saw there was a stipend, I considered it even more."

According to Matt Lowes '10, however, offering a stipend may actually draw focus away from the position's mentoring duties.

"The money is almost too much," said Lowes. "If incentives could be ranked, this would be way off the deep end."

Lowes also addressed concerns that removing one CRA from each Commons would have consequences for other residential-life staff.

"As they reduce the number of people like that on campus, the pressure will fall on those who remain," he said. "I would definitely be sad if there were only one CRA to go to, one less place for kids to unwind."

Serving as a CRA is an intense full-time job in itself, according to Wonnacott CRA Jasmin Johnson '05.

"Very often, you are the first-call person for students," said Johnson. "The CRAs spend their weekends in the dorms; they're on call 24 hours a day. We help with the move-ins and move-outs, the day-to-day counseling, the roommate conflicts, the custodial and facilities issues, and the Commons events."

The CRAs do a lot of unseen work with students that helps keep many situations from getting out of control.
—Dean David Edleson

As the scaleback in CRAs takes effect next fall, Spears said he expects many of the FYCs to take up the slack, but that they will not be alone in doing so.

"The FYCs will likely pick up some of the responsibilities now assumed by one of the two CRAs in the Commons," said Spears. "At the same time, you need to keep in mind that the Commons are connected to a broader network of people and student life resources."

Still, many wonder whether the system can handle the additional strain. Though CRAs have traditionally borne the brunt of student counseling work, some fear that their role on campus has been overlooked and their contributions underestimated.

"The CRAs do a lot of unseen work with students that helps keep many situations from getting out of control," said Edleson.

Disappointment with Spears' plan is not limited to Cook Commons. According to Edleson, Horner and Vos, virtually all of the College's CRAs and Commons Deans hold reservations about the changes to come and the consequences those changes will have on their ability to serve their respective Commons.

Qualms raised by the residential-life reshuffle largely concern the quality and motives of next year's FYC applicants. Some suggested that the shift might adversely affect the relationship between first-years and the administrative structure in place for their support.

"It's going to stratify the campus because seniors won't connect with the first-years," said Horner. "It's going to be more of an authoritative role versus a mentoring role."

In addition, by treating the FYC position as more of an employment opportunity rather than a chance to meet and mentor new students, new FYCs may diminish the very meaning of the position itself, according to Edleson.

"[The JC position is] such a great example of giving back to your community, volunteerism and leadership that it saddens me to see it changed in this way," said Edleson. "I think in many ways, the JCs exemplified what I find most valuable in the Commons system and I'm concerned that in the new model, we might lose some of that heart."

According to Horner, the shift may actually cause fewer students to apply for residential-life positions, not more.

"You're going to get a restricted group of [FYCs] that isn't as diverse and exciting as the JCs we get now," said Horner. "I wrote my thesis in Battell [Hall] and it was not easy. A lot of seniors aren't going to want to forfeit senior housing and do their senior coursework in a freshman dorm."

Though neither the CRAs nor the Commons Deans intend to draft a formal letter of opposition to Spears' plan, Horner said that many CRAs are considering the possibility of submitting letters of disagreement on an individual basis. Thus far, Spears said he has received three correspondences regarding the issue, but that he could characterize only one as expressing overt dissatisfaction.

"I have tremendous respect for the work that the CRAs do, and I would certainly understand if they were uncomfortable with these changes," said Spears. "They are a dedicated group, and their concern about how their position might change is a sign of how much they care about the College and its students."

SGA approves speaking initiative

By Colin Foss
Staff Writer

Senators of the Student Government Association (SGA) debated a public speaking initiative for the College curriculum during their meeting last Saturday. The initiative would apply a public speaking (PS) label to certain voluntary presentation-intensive courses that would be reflected on student transcripts.

Behind the initiative is a Senate committee whose members include Katie Hylas '09, John Reed '07.5, Vrutika Mody '10 and Alina Levina '09. The students suggested that the first step is to hire a professor of rhetoric who would be responsible for the whole program. The professor would teach specific rhetoric courses during the spring and fall semesters as well as organize training for other professors interested in offering public speaking instruction.

The PS program would be organized under many of the same guidelines as the current College Writing (CW) system. According to the committee's bill, PS courses would include in their curricula a minimum amount of oral presentations, as well as student and professor feedback.

The bill was passed unanimously with a number of reasons given for the initiative. According to Hylas, the plan is to train students for professional occupations.

"In most careers, whether they be business or academia, the ability to express oneself effectively in front of a group is crucial," said Hylas.

Furthermore, many of the College's peer institutions have already formally adopted public speaking programs. For instance, in 2003 and 2004, Bowdoin College began offering public speaking courses within its new Oral Communication Presentation Skills Project.

Pre-established courses may already merit the PS designation, according to Hylas.

"[It] might involve a change in the syllabus for some professors," said Hylas, "but for others it might not.... With the help of the Public Speaking program, discussion sections and other courses will be enhanced and enlivened."

The committee will continue its work by presenting the initiative to the faculty and administration before or soon after spring break. Good timing on the committee's part may facilitate the hiring of a new rhetoric professor, as it is a move consistent with the College's Strategic Plan, according to Dean of Student Affairs Ann Hanson. The committee hopes the administration would be willing to foster a move that would help expand the course offerings and scope of the general educational plan at the College.

"The College is already known for producing excellent writers and now," said Hylas, "this initiative will encourage the College to provide more opportunity for excellence in speaking."

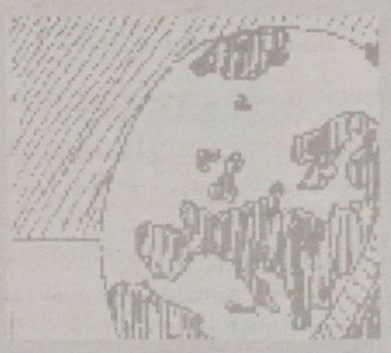
The Senate discussed two other initiatives in addition to the PS bill. An initiative introduced by John Reed '07.5 proposed an official Senior Yard Sale Day, where upperclassmen with extra dorm room paraphernalia could offer their used goods to underclassmen. Where the sale would take place was a topic of debate. Possible locations include the yard outside McCullough, inside dorm rooms themselves and on Internet marketplaces such as Craig's List and eBay. One suggestion even recommended a BannerWeb-based posting system. Reed proposed that the yard sale take place on the weekend before spring term final exams, which opened the floor to debate whether incoming first-years or Febs would find the yard sale convenient. The Senate tabled the discussion for a later meeting.

In a symbolic motion, the Senate also passed a bill, authored by Reed, which called for a new footpath linking Coffrin Hall and Atwater Dining Hall.

The bill argued that poor terrain conditions posed a safety hazard to students.

"The quad between the two buildings frequently turns to mud," the bill read, "or is covered in dangerous ice."

According to the proposal's advocates, the College had already been considering construction there in recent years but had yet to act on the plan.



overseas briefing

If you want to be happy, it is great to be a Dane

by Alex Garlick

COPENHAGEN — "When in Rome, do as the Romans do." In my European travels I have tried to follow that mantra as much as possible. I ate pickled herring in Sweden, I tried currywurst in Berlin and I visited a coffee shop in Amsterdam. In Denmark, I was determined to become a part of the culture, but the method for this was unclear. I ruled out having a baby and getting divorced, although with a pre-marital birth rate of 45 percent and state-sponsored child support here in Denmark, I would have fit right in. Instead, I bought a bike, because everyone bikes here. It granted me a better perspective on the Danes, but I was not satisfied, for a bicycle is by no means cultural integration. I had to dig deeper.

On my first day in Denmark, I was told the Danes were recently named the world's happiest people. I found this to be an interesting claim. Denmark gets weather that is more Seattle than San Diego, the cost of living is through the roof and they have not had any significant military conquests in the last 800 years. So the label of happiest people in the world really surprised me. The speaker cited a study that named two factors for this seeming abundance of pleasure: First, the 1992 European Cup, a soccer championship that Denmark actually won. Second, Danes have low expectations about pretty much everything. That way, even if things do not end up as well as they could be, as long as they end up better than expected, the Danes are happy.

Is this really how I need to integrate myself into the society? By simply having low hopes for my life? This did not line up with my American upbringing. We are raised to believe that we should dream to be the best! We should drive the biggest cars! We should conquer the world, er, I mean, spread democracy all around the world! I was told I was special and unique, just like everyone else. Yet the Danes are content to just mind their own business up here in Scandinavia and focus on making the best breakfast pastries in the world.

The mentality of low expectations is evident in the Danish political structure as well. Denmark is a welfare state, with the most equality of any developed state in the world. This could also contribute to the aforementioned happiness. Since they are not striving to be the richest country in the world, the Danes have worked to pull the lowest members of society up in the economy. One of their favorite sayings is, "Where few have too much, and fewer have too little," and it fits perfectly. There are hardly any homeless, and the ones that I see usually have new shoes and jeans.

This statement of happiness is more complex than it would seem. Denmark also has a dark side. The suicide rate here is alarmingly high, there is a nationwide drinking problem and there have been youth riots in the streets. Therefore I cannot put a full endorsement behind a welfare state mentality to make a country happier.

Regardless, while I was riding my bike through bone-chilling cold and driving rain this afternoon, I thought to myself, "Hey, at least its not snowing." I was strangely content. Maybe I am making a better Dane than I thought. When in Rome...

college shorts

by H. Kay Merriman, Staff Writer

William & Mary College dumped by cross donor

According to CNN, an unidentified longtime donor withdrew a $12 million donation pledge to William and Mary College after College President Gene Nichol decided to remove the cross from the campus chapel in October.

Critics of the cross' removal have argued that it served as more of a symbol of tradition and history than as an icon of the Christian faith. Still, Nichol felt that the cross deterred students of other faiths from worshipping or practicing in the chapel, according to CNN.

The college was founded in 1693 by King William III and Queen Mary II as an Anglican institution. Advocates for the cross' removal said that as a public college, the institution must observe the separation of church and state.

Though the cross has been removed, it has not been discarded. The artifact now resides in a sacristy adjacent to Wren Chapel.

In an e-mail statement on Feb. 27, Nichol wrote that the loss of the $12 million donation "represents a serious setback to the college. While I know it is intended to make a policy statement, ultimately it only hurts our students."

—CNN.com

Sorority reprimanded in eviction controversy

The Delta Zeta sorority chapter at DePauw University recently instructed 23 of its 35 members to leave the house forever in a controversial effort to improve its image within the student body, according to the New York Times. Sorority members who were told to leave included all the overweight, black, Korean and Vietnamese members of the house, while the 12 members who remained were described as slender and popular, according to the Times.

The overhaul of the Delta Zeta roster was a response to a psychology professor's study of impressions of sororities on campus. The survey revealed that the sisters of Delta Zeta were perceived as "socially awkward."

The controversial evictions have generated an intense response. Following the evictions, six of the 12 remaining members quit the sorority. In addition, students are protesting, alumni and parents have submitted letters to the college and faculty members have drafted a petition in protest, according to the Times.

In an effort to rectify the situation, national recruiters have assumed responsibility for the recruitment process of DePauw's chapter of Delta Zeta and are asking that the current members not take part.

—The New York Times

Brown investigates early relationship with slavery

A committee investigating the foundation of Brown University and its relationship with slavery has discovered that slave labor played a key role in the university's early history, according to CNN.

A report delivered by the recently formed Slavery and Justice Committee explained that slaves had built the school's oldest building, and that money used to found the university was obtained directly and indirectly from the slave trade, CNN reported. Furthermore, 30 former members of the governing corporation of the university were either owners or captains of slave ships.

"One of the clearest messages in the Slavery and Justice Report is that institutions of higher education must take a greater interest in the health of their local communities," Brown President Ruth J. Simmons told CNN.

In response to the findings, Brown has promised to raise $10 million for local public schools to ensure that children are educated about slavery. The university is also looking into creating an academic center on slavery and justice and improving its African Studies Department. Plans for a slavery memorial and more accurate revisions to the school's official history have begun.

—CNN.com

Speaker details horror of genocide

CONTINUED FROM PAGE 1

Throughout the address, Rusesabagina emphasized his lesson on the importance of communication by recalling instances in which his diplomatic style overcame the likelihood of violence. One day early in the conflict, an officer with the Hutu-controlled army threatened a family with a small child staying at the hotel.

"I pointed out that baby and said, 'Sir, are you sure that the enemy you are fighting is this young baby?'" Rusesabagina recalled. "This baby does not know anything of what we are talking about." For Rusesabagina, however, the ordeal was made doubly painful by the personal connections he felt with the refugees — and their would-be killers.

"Many of those guys, we knew them, and they knew us," he said of the Hutu militia leaders. "We had been staying in that neighborhood for seven years. We almost knew each and every one."

A sizeable audience from both the College and the town of Middlebury turned out to hear Rusesabagina's story — so large a crowd, in fact, that extra space had to be found in McCardell Bicentennial Hall, where students had to be turned away from watching the speech through a video feed. When asked if he considered the event a successful kick-off to the convocation series, Spears cited the overflow crowd as a good sign.

"I think the community… answered this question by turning out in large numbers for this event," he said. "Paul Rusesabagina's commitment to addressing the genocide problem in Africa struck a chord, I think, with many students at Middlebury — students who are looking to improve the world."

Quinn Mecham, assistant professor of Political Science, echoed Spears' sentiments on the inspirational nature of the convocation lecture.

"[The] talk highlighted the remarkable personal trauma caused by civil conflict," said Mecham, "but also demonstrated how individuals can rise above it to find constructive solutions."

Faculty members and College administrators were also moved by the lecture's call to action to change the world.

"I think it is not often in our lives that we can be in the presence of a genunine hero," said Dean of Student Affairs Ann Hanson. " I was inspired by Paul Rusesabagina and I hope that his story can continue to inspire all of us to take action to support our beliefs and values."

During the question and answer section of his talk, Rusesabagina discussed the role foreign nations and the United Nations might have played in stopping the Rwandan genocide, as well as arguing for the increased role of these institutions in preventing and interceding in civil conflicts. Some saw lessons from the Rwandan conflict that international bodies should understand while dealing with the present conflict in Iraq.

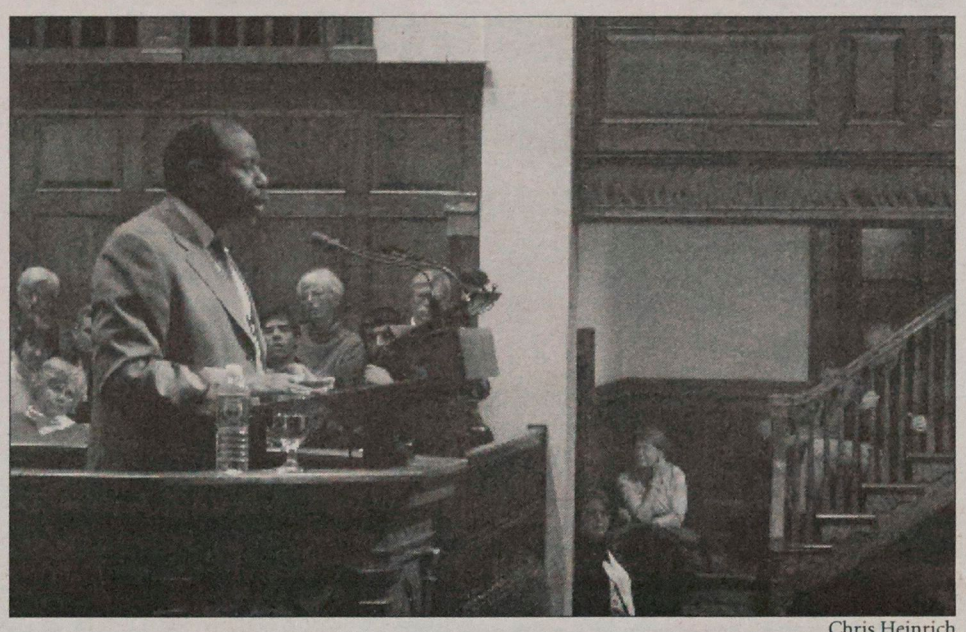
"When we compare the lessons of Rwanda and Iraq, we see that foreign intervention can save lives," said Mecham, "but that it can have big, and not necessarily positive, consequences on a country's political development."

During the planning of the convocation series, President of the College Ronald D. Liebowitz stressed the Rusesabagina's lecture was in large part the result of student involvement in pushing for the Rwandan hero as a speaker for the kick-off event..

"Students brought forth the Rusesabagina idea during my office hours and I encouraged them to speak with Dean Spears," he said. "I am delighted they had the persistence to see this event through, and I hope students will play a major role in advising who should be invited — who they think would be of interest to the community and, most importantly, would generate follow-up discussions that would involve a large segment of the campus."

Rusesabagina's lecture was only the first in a month-long mini-series on genocide that will include four more lectures and discussions. The next event, a presentation on the history of genocide by University of Vermont anthropologist Robert Gordon, will take place on March 8 at 12:15 p.m. in Dana Auditorium.

In discussing the future of the College's convocation series, Spears mentioned conservationist Jane Goodall and the Quebec-based *Cirque du Soleil* troupe to illustrate the range of acts that have been considered.



Chris Heinrich

ACSRI presses for endowment disclosure

CONTINUED FROM PAGE 1

lio and then participating in the proxy voting process at the annual shareholder's meeting. Proposals can advise companies to improve in certain areas such as environmental practices or workplace safety. The lack of transparency in endowment investment, however, has proven to be a hindrance to the committee, according to Blumenshine, as portfolio information is not accessible.

As of now, only five percent of the College's endowment holdings are disclosed to the ACSRI. Other colleges evaluated in the report have varying degrees of endowment transparency. At Williams College, which received "A's" in both Endowment Transparency and Investment Priorities, a list of investment holdings and the proxy voting record are both publicly available.

The transparency issue has been a major point of contention between the ACSRI and the College's Board of Trustees since the committee's inception.

Cooper and Kane acknowledged the potential administrative difficulties in making the endowment transparent, such as that associated with the hedge fund and third-party investor, as well as the apprehension surrounding the relatively new concept of SRI in endowment. The committee feels strongly, however, about the need to take a first step toward increased transparency.

In response to the concern that profitability may be compromised by introducing transparency, the committee claimed that profit can be reconciled with social considerations. According to Cooper, studies have shown a positive correlation between social responsibility and financial performance.

"At the end of the day, businesses that are not socially responsible get caught up in fines and taxes," said Siddharth Baveja '09, treasurer of the Student Investment Club (SIC). "It makes sense to invest in a company with a long-term prospect."

This emphasis on long-term prospect coincides with the report and the committee's agenda for a sustainable endowment. According to Kane, socially responsible investing is the means by which the ACSRI wishes to effect "positive social and environmental change in line with the college's mission while also keeping the endowment investments profitable."

"We can both do good and do well," said Blumenshine.

The ACSRI delivered a presentation on Socially Responsible Investing to the SIC, which receives a portion of the endowment from the College for investment. The presentation saw mixed receptions, meeting with both skepticism and support.

"Socially responsible investing is by no means the only consideration, but it definitely needs to be on the back of an investor's mind," said Baveja.

Following the correspondence between ACSRI and the SIC, the latter withdrew its holdings in PetroChina, which was involved in Darfur.

As of now, the ACSRI is comprised of five students and College Treasurer Derek Hammel, although more student, faculty and alumni participation is hoped for in the future.

Cooper believes that the students play a dual role in instituting socially responsible investing.

"An active student voice helps demonstrate to the board of trustees the commitment of the college community on investing the endowment in a responsible way," said Cooper. "Students with this awareness may also go into the workforce as catalyst for changes in favor of SRI in their own businesses and investments."

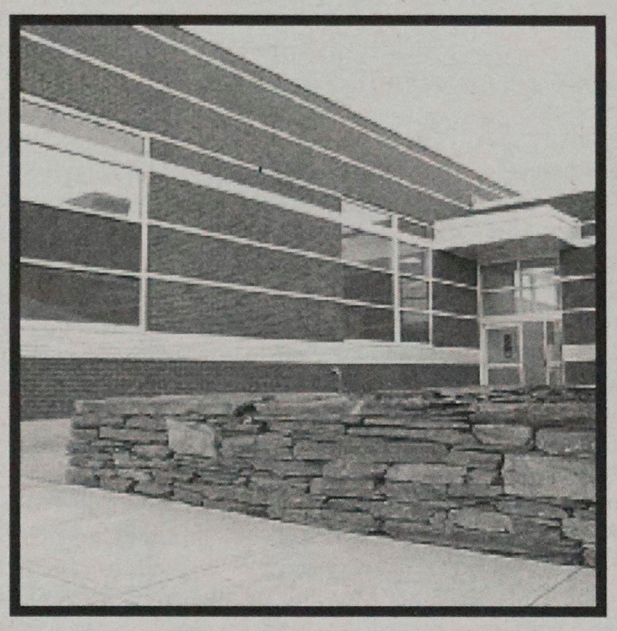
The ACSRI has plans to increase the awareness and prevalence of socially responsible investing on campus.

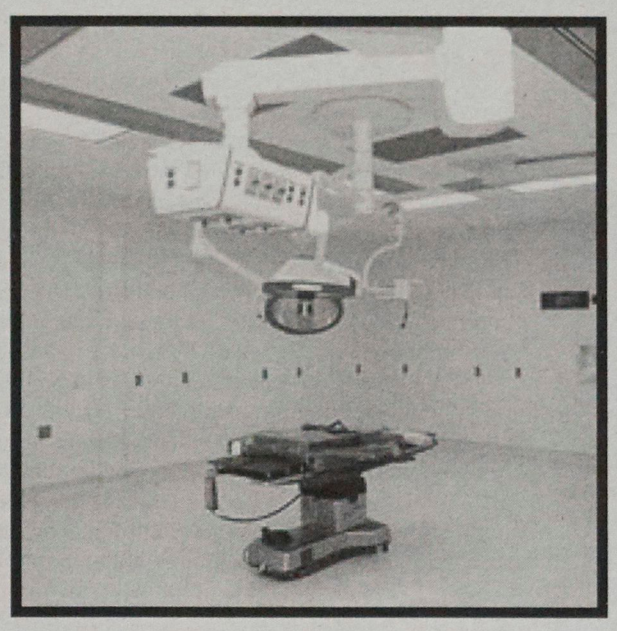
public safety log

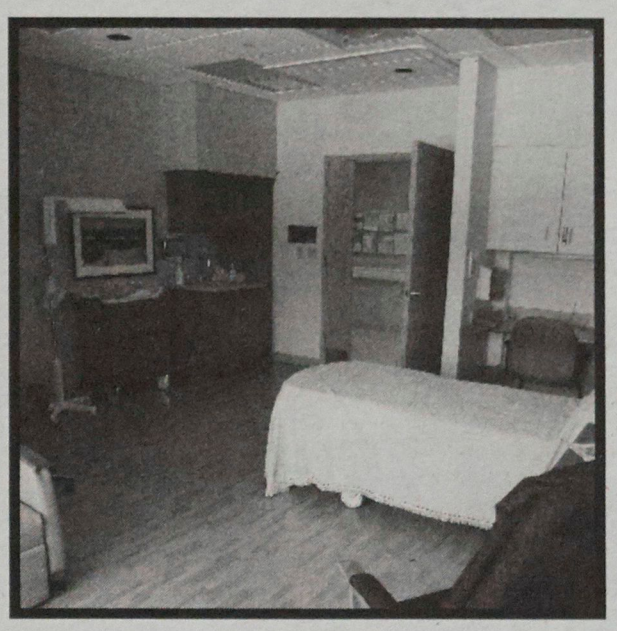
February 26 - March 3, 2007

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
2/26/2007	unknown	Theft	Backpack	Proctor	Open
2/28/2007	8:00 a.m.	Theft	Circular Saw	Adirondack House	Referred to MPD
3/1/2007	8:00 p.m.	Theft	Jenas	Pepin Gymnasium	Referred to MPD
3/2/2007	8:30 a.m. to 12:30 p.m.	Collision	Hit and Run	Hillcrest Road	No Suspects
3/3/2007	6:00 a.m. to 2:30 p.m.	Collision	Hit and Run	E Lot	No Suspects
3/3/2007	1:00 a.m.	Vandalism	Door	McCullough	No Suspects

The Department of Public Safety reported giving four alcohol citations between Feb. 26 and March 3.







Oh, Baby!

Porter Hospital enhances birthing and surgical facilities

By Kelly Janis, Local News Editor

While it might not rank high on a list of students' preferred destinations, Porter Medical Center is "interconnected with the College on many levels," according to Ronald G. Hallman, the hospital's Vice President of Development and Public Relations. In fact, said Hallman, "The very roots of Porter Hospital are tied to Middlebury College."

The town's medical hub was built in the 1920s on land which is, to this day, owned by the College. Construction was funded by a donation from College Trustee William Henry Porter. In a letter proposing the project he wrote "it has long been my desire that Addison County and vicinity should have the facilities of a first-class hospital, and it has also been my desire that Middlebury College should have an infirmary. It has seemed to me that the two purposes might be combined in one institution."

Though the conjunction of these two purposes has naturally dissolved, the link between the College and hospital has not.

"We continue to interface on a number of levels," said Hallman.

Ample evidence of this assertion is the fact that when Porter set out to undertake a massive $16.4 million capital project, Middlebury College shelled out $1 million to further the cause. "That's something we're extremely grateful for," said Hallman.

> I think that the vast majority of healthcare needs for this community can be met here now.
>
> —Ronald G. Hallman, Porter Hospital

Now, the fruits of this donation and others like it manifest themselves in the hospital's nearly completed "North Project," a 29,000 square feet effort which serves, by Hallman's analysis, "to get Porter up-to-date for the 21st century" and ensure that the hospital "is able to take care of as much here locally as possible without sending people outside the community."

At the crux of the project is the reconstruction and modernization of the hospital's surgery department and the creation of the area's first state-of-the-art birthing center. Both facilities opened to great fanfare last November and have garnered rave reviews from those who have been served by them.

"Anecdotally, people are just thrilled," said Hallman. Porter has long been committed to upgrading its infrastructure. The hospital renovated its medical and surgical unit in 1994 and constructed a new emergency department and radiology wing in 1996. The "North Project," however, was unprecedented in its scope.

Such a bold venture was not in vain. Many of the hospital's key structures had grown notably antiquated, threatening the hospital's ability to both provide patients with appropriate care and hold its own against other medical centers in the region.

"We really couldn't have 30-year old facilities," Hallman explained. "The surgical department, for example, was designed back in the 1970s when we had two surgeons at Porter. Today, we have 20 surgeons, and they were using the same facilities. So obviously, that was not adequate."

Similar inadequacies plagued the maternity unit, which Hallman said "was designed at a time when fathers weren't very involved in the birthing scene. Women didn't really shop around like they do today for birthing center facilities." As a consequence, "we really found ourselves in a deficit in terms of hospitals in the area that were offering state-of-the-art family-centered birthing centers. We had an old-fashioned maternity department where woman were literally moved four different times during the process of giving birth."

Those days have long since passed. According to the 2006 edition of Porter Medical Center's "Annual Report to the Community," the dedication of the new wing and the opening of the surgical care and birthing centers "was the 'defining moment' of 2006 for our community hospital, representing years of planning, fundraising, construction and hard work by many individuals."

Hallman can attest to this hard work. "We spent literally four years planning this project and going through the regulatory approval process and going through the designs. We just spent thousands and thousands and thousands of hours working on it. So that is the hard part. The good part of that is once you start building it, there are not a lot of surprises. Because you've looked at it, re-looked at it, looked at it one more time and basically have looked at it every possible way."

The project's loose ends are being tied as the hospital's lab and pharmacy undergo minor expansion, and a landscaped garden and courtyard are installed. Once these tasks are complete, Porter can relish in the realization of its goal.

"The new Birthing Center and Surgical Care Center represents major steps forward for Porter Hospital in fulfilling our community mission of providing the highest level of quality medical care through outstanding staff and state-of-the-art facilities," announced Porter President James L. Daily in a press statement released in conjunction with the birthing center's unveiling and dedication in November. "Porter Hospital and our community now have the newest surgical facilities and birthing center facilities in the State of Vermont, and we are extremely proud of this project and gratified by the outpouring of community support," said Hallman.

As a whole, "the renovations have been great for the staff," said Birthing Center Manager Kathy Hoxsie.

Maternity Ward Employee Vicki Kirby concurs with this sentiment. "It's been a very beneficial change," said Kirby, noting the center's spaciousness and comfortable atmosphere. The facility's arrangement makes cleaning a cinch, which is good for our backs."

Patients, too, have voiced enthusiastic feedback with regard to the rooms equipped with tables, chairs, tapestries and private bathrooms. Because of the center's extensive accommodations, over 95 percent of the 300 to 400 babies born in the hospital each year are able to stay in their mother's rooms rather than being housed in a separate nursery.

"Parents love it," said Kirby. "It's very family-oriented and home-like."

Employees laughed good-naturedly when recalling a new mother who likened the facility to a "luxury motel" and worried that she would be charged extra when she was relocated to a new room with all of the amenities.

The facility isn't just aesthetically savvy. "Although the rooms are home-like in appearance, they have all of the necessary equipment," Hallman said as he slid back a painting on the wall to reveal a hidden store of resuscitation mechanisms.

"When I go back to our old unit, it looks dismal by comparison," Kirby said.

Never again will patients or staff need to contend with such dismal displays. "We were very pleased with the final product. Overall, it went phenomenally well," said Hallman. "I think that the vast majority of healthcare needs for this community can be met here now."

Midd Market adds Cafe
food for your thoughts, page 6

Sheehan in Vermont
She left Bush's ranch and came to Midd, page 7

Grade school historians
Museum exhibits Elmo in a tri-corn hat, page 6

Sheldon showcases 'revolutionary' display

Tamara Hilmes

The Henry Sheldon Museum is exhibiting the Revolutionary War projects of students at the Bridge School throughout the month of March.

By Ceara Danaher
Staff Writer

Four dollars and a student ID card will gain you entry to the Henry Sheldon Museum's new exhibit, "A Kid's Eye View of the American Revolution." The Sheldon Museum, located on College Street in Middlebury, is a haven from the neighboring restaurants and retail stores. Set far back on the street, its interior is unexpectedly large and filled with a treasure trove of materials, and from March 1 until April 7, the Walter Cerf Gallery holds the spotlight: "A Kids' Eye View of the American Revolution: The Bridge School Exhibit."

The Cerf gallery is home to an ever-changing array of exhibits. This month, the local artists on display are elementary school students hailing from the Bridge School of Middlebury, a small, non-profit, private organization. About 65 students are enrolled in the program, which operates out of a former dairy barn. Now, through a variety of projects, the students present their interpretations of the Revolutionary War in the Cerf Gallery.

"It gives the schools a chance to have focus in their work and to show the public what they're doing," says Susan Peden, the museum's education coordinator, of the school-created exhibits. "It's a nice change for us, too."

The concept of exhibits created by children is not new to the Sheldon Museum. In fact, for the past six or seven years, such exhibits have been offered in the springtime, Susan Peden attests. Peden is the Education Coordinator at the Henry Sheldon Museum, and the individual heading up the project. Peden elaborated on some of the children's exhibits of the past, some dealing with Western Religions, or with Folk Art in America. The subject of an exhibit, according to Peden, "depends on what inspires us and what we think would be fun."

One popular exhibit of the past focused on Storybook Quilts, in which the students actually worked with parents, art teachers and local craftspeople to create the quilts.

"A Kids' Eye View" presents an assortment of student's projects and some selected items from the museum's own collection. The children's work ranges from paper dolls in period-dress to a piece-by-piece interpretation of the Declaration of Independence in the words of Elmo. There are a number of dioramas, all of which put the typical haphazard fourth-grade efforts to shame. No scotch tape or store-bought plastic figures can be seen in any of them. Rather, they each stand on their own as art projects.

Bridge School student Peter Watson created a scene of the Boston Tea Party that featured a dock with wooden supports, a hand-drawn ship in the distance, and clay barrels bobbing in the harbor. Similarly impressive are the other models, which include a hat shop, battlefields, the Old North Church, and Fort Ticonderoga.

One part of the exhibit that should not be overlooked is the section displaying Primers created by students. A nearby sign explains a Primer is "an alphabet book" that "usually had rules for good living or manners." In accordance with tradition, four Bridge School students created their own Primers. The pages are alphabetized, each containing a sentence of advice, beginning with the appropriate letter. Much of the advice dwells on avoiding war, eating vegetables and doing homework.

There are also several gems, such as student Carsen Sanchez's instructions that "kicking is terrible" and that one should "learn stuff." In fact, many of us could stand to learn from the primers: "Old people need respect," "Nice People are Great" and "Singing is good" are among the sayings. "Think before you drink" is another.

The exhibit is earnest and appealing, serving as a fond and informative flashback to elementary school years. It fits neatly into the Sheldon Museum, a place that exudes warmth and displays thoughtfulness in its setup. Peden explains the exhibit "brings a different segment of the population into the museum, which is one of our goals: to make it more of a community museum."

Middlebury Market makes a culinary mark

By Kelly Janis
Local News Editor

Middlebury Market has now become Middlebury Market and Sama's Café, the newest of 54 College St.'s many distinctive faces.

Chef and owner Usamah "Sama" Hayyat is no stranger to Middlebury. He grew up in the town and worked at the Market and Café when it was known as Baba's, serving ice cream in the capacity of what he calls a "creamee boy." After several years of absence from his creamee post while attending college in Rhode Island, Hayyat heard that the store and restaurant by which he had been employed as a teenager was up for sale. Interested in purchasing it, he secured a business partner in Shelburne.

"We didn't really know each other, but we met and talked and had the same ideas," Hayyat said. Ultimately, the two of them "just decided to do it."

The pair's chief focus was elevating the quality of the Market and Café to a higher plane. "We wanted to change the look of it, really just complete it and make it more food-oriented, even in the market," he explained. "Not so much snacky junk food type items but more Vermont-made products, salsas—that kind of stuff."

After nearly a year in business, Middlebury Market and Sama's Café is reaping the fruits of its labor in the form of widespread customer satisfaction. Not content to rest on his laurels, however, Hayyat has recently implemented yet another change.

"Thursday, Friday and Saturday nights we're doing sit-down dinners," Hayyat said. "It's still very casual, very relaxed, just nicer meals at a really affordable price."

The impetus behind the addition is simple. "We really just wanted to give Middlebury another opportunity to have an affordable place in town for dinner," Hayyat said. Some restaurants in town, he observed, are high-priced and "not so much fancy, but you kind of feel stuffed up. Here it's just really casual and really laid back."

Dinner options at the restaurant are diverse in their nature, ranging from the $5.50 7-ounce burger topped with lettuce, tomato, onion, cheddar and bacon on a homemade roll to the $13.99 16-ounce lamb shank slowly cooked in their wood fire oven with creamy mashed potatoes and a rich vegetable gravy."

Many meals are inspired by their chef's cultural heritage. In describing a favorite lamb dish, Hayyat said that "it's a kind of Middle Eastern dish I ate a lot when I went back to visit in Jordan when I was younger, and it's one that I've always liked."

In addition to the sizzling dinner entrees and the sandwiches, pizza, soups, quiches and pre-made salads offered at lunchtime, the establishment boasts an ice cream counter alongside a repertoire of savory desserts. Among the most popular is the "tableside s'mores," which serve two to three hungry diners and, by the menu's description, are "just like being next to a campfire." The market contains an array of grocery items while the café furnishes customers with cappuccino, espresso, latte and coffee roasters.

This breadth of offerings contributes to the pursuit of appealing to a broad audience.

"We cater to families, couples, singles, college kids. You know, everyone," Hayyat said.

A typical day, Hayyat laughed, is "pretty good and crazy. We open up at 6:30 and go right into pastries that we bake fresh here every morning: muffins, croissants, sticky buns, cinnamon rolls. Then we go right into lunch where we offer four different soups every single day as well as different soup and sandwich combinations. And then dinner and mid-afternoon is a lot of pizza—slices for kids getting out of school—people studying, coffees and more pastries. And dinner has been really good lately. We've been getting a lot of business at dinner time."

Claudia Bromley has been employed by all three of the establishments which have occupied the building which houses Middlebury Market and Sama's Café over the past five years. She is pleased with the location's most recent renovation, especially the overhaul of the building's interior, a muted sea of yellows, greens and blues complete with hand paintings, wooden tables adorned with flowers and a tidy division of the building into its various spheres.

"It's what the store needed," Bromley said. "It's a nice change. It's a warm feeling."

Tamara Hilmes

Middlebury Market and Sama's Café furnishes its diverse customers with a cozy atmosphere.

Bromley offers high praise for the Market and Café's current owners. "They're good people, and good people to work for," she said.

And Bromley couldn't forget the customers. "Certain customers that come in here, you get attached to them," she said with a smile.

That attachment, it seems, is mutual. "I can walk here, so it's convenient," said Middlebury resident John Barstow as he gazed up momentarily from the newspaper in which he was engrossed. "Sama is doing a good job. This place is as good as it's ever been."

It is not only regular customers who are taking notice of Middlebury Market and Sama's Café. "We've had a lot of people come in and say, 'Oh, I've had that before, it's really good, you should try that,'" Hayyat said. "It seems like a lot more people are trying us out."

Gary and Enes Holsten, who sat deep in conversation with twin cups of coffee, attested to this observation. The Holstens stumbled upon the Market and Café three weeks ago after a move from Pittsford to Brandon. "We came in and had pastries and coffee and just watched [Hayyat] work," Enes Holsten recalled.

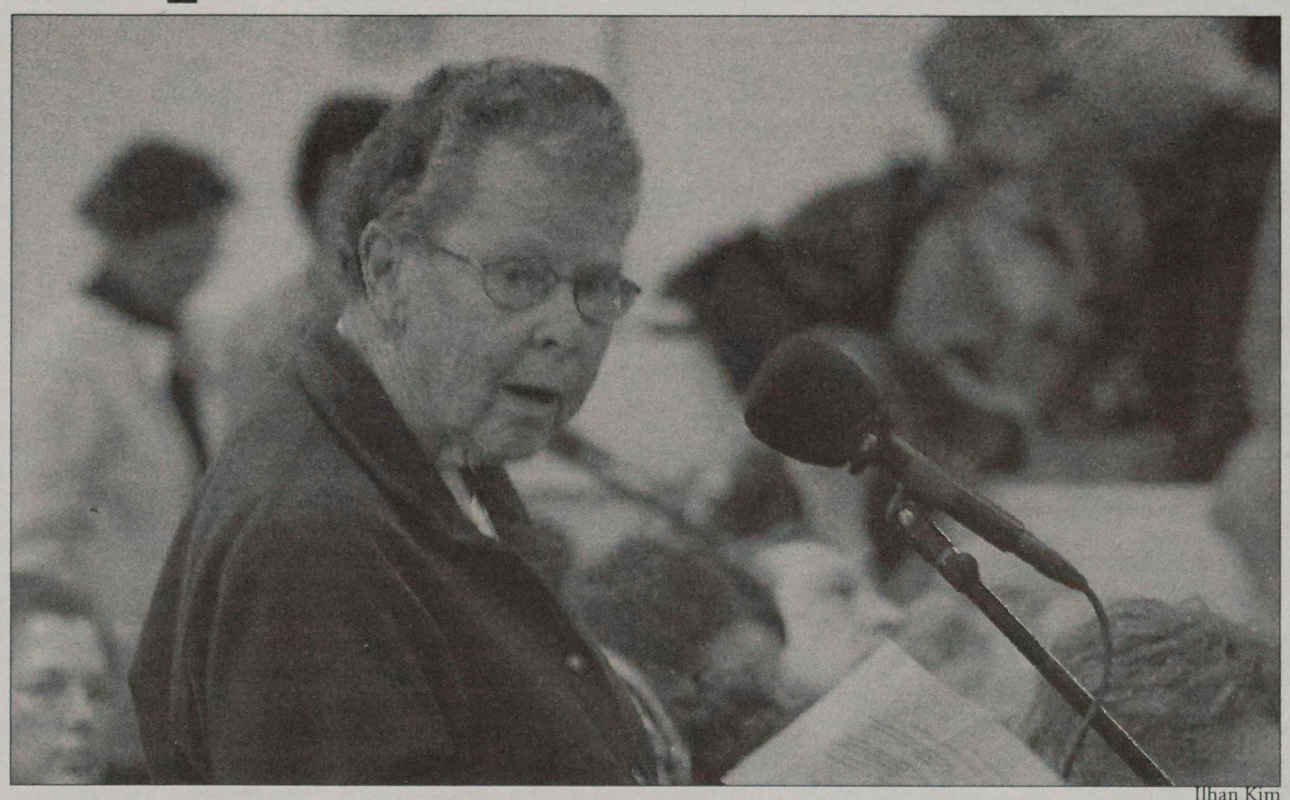
The duo was immediately impressed. "He has so much energy," Gary Holsten remarked. "He's personable and full of life."

The restaurant suits the couple to a tee. "It's wonderful," said Gary Holsten. "We love it. It's comfortable, it's homey. The food is excellent, the prices are reasonable." The Holstens said they intend to recommend the Market and Café to their friends and, naturally, continue to frequent it themselves. "We remembered that they had a Sunday brunch, and that's why we came back today," Enes Holsten said.

The café serves brunch from 8 a.m. to noon every weekend morning. Customers can choose from among a selection of eggs, potatoes, pastrami, maple hash, poached salami and stuffed French toast. The meal comes with a choice of coffee or tea, and includes breakfast sandwiches and wraps for takeout.

It is apparent from the restaurant's healthy buzz that the morning offerings are an appealing draw. "We actually skipped church to come here," Enes Holsten admitted with a sheepish grin. "That's bad." She cast her gaze to the heavens and whispered "Sorry" before basking in an extended sip of her Green Mountain coffee.

Iraq debate throws town meeting into chaos



Ilhan Kim

Ann Hoover of Middlebury proposes the town resolution to bring the troops home from Iraq

CONTINUED FROM PAGE 1

every one of them home now and take good care of them when they get home?"

Middlebury's resolution was part of a statewide effort to pass non-binding, symbolic resolutions to impeach President George W. Bush as well as to withdraw troops from Iraq. Newfane Selectman Dan DeWalt, who spoke on a panel alongside national war critic Cindy Sheehan and others at the College last Friday, was one of the leaders who coordinated the idea as a statewide affair. Before last week's town meetings, 23 Vermont towns had placed impeachment resolutions on their respective town meeting warnings, according to a flyer issued at the panel. Dozens more towns featured "bring the troops home now" resolutions similar to the one proposed by the Middlebury petition.

But some town boards, including Middlebury's Select Board, chose not to include the resolution on the warning. In order for an issue to be voted upon, it must appear on the town meeting warning issued prior to the to give voters a preview of the articles to be discussed at the meeting.

The issue of how to decide what ends up on the warning was recently called into question when a South Burlington pro-life advocacy group succeeded in getting a symbolic anti-abortion resolution on their town meeting's warning. According to Professor of Political Science David Rosenberg, the South Burlington town board allowed the resolution because they knew it was non-binding and did not see any harm in allowing it. But the Vermont Supreme Court ruled that a Select Board has the authority to decide if issues are "germane to town business." If an issue is considered to fall outside the realm of this distinction, it should not be included on the warning.

Leveraging the ruling, the Middlebury Select Board decided that a non-binding resolution to bring the troops home was "not germane to town business."

The omission of the resolution from the warning did not stop citizens from having their voices heard. At around 11 p.m., after all the articles on the warning had been thoroughly deliberated and concluded, moderator Vermont Governor Jim Douglas '75 mentioned the final article to discuss "other business to come before the town."

Upon this announcement, Middlebury resident Ann Hoover rose to the podium to appeal to the town to support a resolution to bring back the troops. Hoover acknowledged that the Select Board had been "unable to put it on the warning" but was aware that the issue could be raised under the "other town business" article. Information provided by the local media and in the large amount of publicity circulating around Cindy Sheehan's Peace Bus tour, advised citizens of this "Plan B" to get the resolution on the table.

Following Hoover, Middlebury resident and Professor of Mathematics Mike Olinick shared his support and was applauded for his sentiments. But when a speaker raised a motion to vote on the resolution, the debate became tense.

Responding to the motion, Douglas, began to waver about the legitimacy of a vote on a resolution that was "expressly rejected" by the Board of Selectmen, the people of Middlebury were discontented to say the least. Commenting on the importance of respect for the authority of the board, Douglas felt it would be "awkward" to vote on an issue that was "expressly rejected" from the warning.

Douglas' comment ushered in a wave of discontent among the audience. Dana Yeaton, a Middlebury resident and Visiting Professor of Theatre, argued that this issue should have been included on the agenda. "It does affect us. Within our community we are divided and nervous to talk about this issue," said Yeaton. He continued with a request that the Board explain their decision to reject the resolution.

Selectman Victor Nuovo offered an unexpected response. He explained first that the Governor had misinterpreted his intentions, and that "it was not my intention nor the intention of anyone else on this board if I may speak for them that this resolution would not be voted on tonight."

Nuovo added, "We shouldn't be facing you, we should be sitting with you."

In response to Yeaton's comment about the relevance of the resolution to the members of the community, Nuovo replied, "Other business means that if the town wishes to raise an issue like this that is non-binding, the freedom of the town is unlimited [in this regard]."

So why did Nuovo and the Selectmen reject the proposal to get the resolution on the warning? According to Assistant Professor of Political Science Bert Johnson, "the Select Board completely misinterpreted the law. We were all blindsided by [Douglas' declaration] that we shouldn't be able to vote."

In the end, despite Douglas' initial reaction to muffle the resolution and limit it to discussion followed by a vote by "show of hands," the townspeople voted on the measure. Douglas conceded to "the strong will of the people in the room" and allowed the citizens present at the meeting to vote on a non-binding symbolic resolution to bring home the troops. The vote to bring the troops home received unanimous approval. The group also voted soundly on a non-binding, symbolic resolution to impeach Bush, though the vote was not unanimous.

At 11:30 p.m. the citizens of Middlebury began to file out of the room as unassumingly as they entered four and a half hours earlier. But this time the triumph of democracy and debate was thick in the air.

The people had prevailed.

Sheehan to Middlebury: Impeach President Bush

Cindy Sheehan's visit to the College on Friday was not just about raising awareness of the war in Iraq. Sheehan and her fellow protesters had another, larger goal: to get President George W. Bush impeached.

Sheehan was joined by John Nicols, Washington correspondent for the political magazine *The Nation*, and Newfane, Vt. resident Dan DeWalt, both of whom spoke about the importance of impeaching the President.

"I want to impeach the President of the United States for the high crime of lying to the American people," Nichols yelled to the crowd filling the Kirk Alumni Center on Friday.

"I count on you to pass resolutions of impeachment that will end this war."

Nichols urged the Vermonters in the audience to introduce the resolutions at their town meetings, which were held across the state on Monday. The town meetings, which have governed civic life in Vermont and throughout New England for centuries, have in modern times also become a forum for national issues. Last year, five towns passed resolutions calling for Bush's impeachment, the Boston Globe reported. One of them was Newfane, DeWalt's hometown.

In a move that would make the Green Mountain Boys proud, Newfane residents passed their impeachment resolution 121-29, according to the Vermont Guardian, an independent newspaper. The resolution claimed that Bush "used falsehoods to lead our nation to war unsupported by international law."

Sheehan used part of her speech at the College on Friday to make similar claims.

She claimed that Bush was "breaking the Geneva Convention, breaking the Constitution and spying on Americans."

All three speakers referred to the Bush administration as a rogue government, and hinted that they would do everything they could to make his remaining time in office considerably shorter than two years. Perhaps it was the speakers and their audience who were the rogue ones. After all, the resolutions are a bit unrealistic, as many politically moderate Vermonters know.

Greg Record, a justice of the peace in Newfane, told the Associated Press after last year's resolution that the town is made up of people from the "far-left," and he criticized the amount of time and attention such advisory votes get.

"We spend more time on these things than on a million-dollar budget item," he complained.

Ilhan Kim

As moderator, Vermont Governor Jim Douglas '75 faced criticism from the crowd when he tried to avoid a vote on a resolution that urged Middlebury's state and federal representatives to press for an immediate troop withdrawal from Iraq. The meeting became chaotic toward the end, with the troop withdrawal and a call for Bush's impeachment both passing.

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Call it 'strike two'

Ten minutes after Paul Rusesabagina's lecture was scheduled to begin last weekend, a public safety officer poked his head outside the door of Mead Chapel to face the frustrated crowd of students, staff and community members still hoping to get inside.

"Is there a Mr. McKenna?" the officer asked.

Vice President for Communication Mike McKenna, who had been shut-out and was patiently waiting in line with everyone else, stepped out from the crowd and entered the building.

Almost five months after College administrators botched the event planning for Middlebury's last major speaker, Chief Justice John G. Roberts, they did it again last weekend hosting Rwandan hero Paul Rusesabagina.

In response to the mismanagement of the Roberts lecture in October, we made numerous suggestions for the College's next high-profile event. Above all else, we proposed a ticket and lottery system to manage student and community access to large public events. But once again last Saturday students waited out on Mead Chapel's cold, commanding hill wondering if they would get to hear their prized speaker, and many of them did not.

Those turned away from the live event crossed paths with those being turned away from the satellite viewing area, because unlike Roberts' speech, the live satellite feed was set up in a lecture hall far too small to accommodate the demand. Inexplicably, another lecture hall was not quickly arranged to accomodate the demand as the first room overflowed. And those students who had waited and been turned away from Mead Chapel were turned away from even seeing a satellite feed on the opposite side of campus.

In an all-campus "Thoughts on Convocation" e-mail, Dean of the College Tim Spears recognized those students who had tried all options for hearing Rusesabagina but been turned away. Spears apologized, said his committee had underestimated interest and would plan better in the future.

But it is too bad that with all that went well about Rusesabagina's lecture— including a powerful introduction from Spears and an inspirational address from Rusesabagina — that students were shut-out from the opportunity because of poor planning.

Old Chapel's poor handling of Roberts' speech this fall was strike one. The equally incompetent handling of Paul Rusesabagin this past Saturday was strike two. We are encouraged by the thought and creativity from the Commencement Committee that is going into President Bill Clinton's visit at May's commencement. But we are left crossing our fingers that it will not be strike three.

We applaud the college for bringing such high-profile guests, but the administration needs to begin planning accordingly for the wide-appeal and recognition that these names command. Venues should be selected that will accommodate larger crowds, arrangements should be made for online and on-radio streaming of the lectures and administrators should be doing more on-the-spot work to address access problems that come up minutes before the event.

On-the-spot problems like, for example, locking the Vice President for Communications outside in the cold.

contact the campus

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campus@middlebury.edu

or find us on the web at:
www.middleburycampus.com

Taylor Long and Sam Dakota Miller

letter to the editor

To the Editor

This is in response to a letter printed on Feb. 28, which was in response to *The Campus*' sex column: "Sex Sage". Two freshmen males co-wrote the letter accusing Ms. Bierster of being a "femi-nazi" simply because she wrote an article promoting a relationship between women and their vagina: one free from shame and repulsion. What these gentlemen do not understand is the social construct that women live through, that the vagina is something dirty and unspoken. Males have had a historical privilege that the phallus should be praised, that it is the pillar of strength that cornerstones our patriarchal society. Ms. Bierster's article has been unfairly interpreted as man-bashing and anti-penis when it is, in fact, meant to be humorous. At the same time, she is refreshingly pro-woman and accounts for the fact that women are as much a sexual being as men. I applaud Ms. Bierster on her unwavering quest to write about sexuality.

Most alarming to me, as a gay man, was this quote, "One would hardly have to undertake a modicum of journalistic investigation to come to the conclusion that the heterosexual male shares an indomitable and unsurpassed connection with his 'soldier of intercourse." The writers took the time to write the "heterosexual" male shares an unsurpassed connection with his penis, as if to infer that homosexual men do not have the same relation. It would be wishful thinking on my part that men who regard feminism as arrogance would not be heteronormative in their thinking as well. These wishes are no doubt in vain. The ironic thing is this: homosexual men most likely would have the better of the two relationships. After all, we are certainly more interested and involved with penises in general. I'd challenge these freshmen's knowledge on sexuality against any queer male on campus. I also hope that four years at Middlebury will instill better thinking on the young men of this campus as it has done for me. I hope that the men who leave here holding Gamaliel Painter's cane will also harbor thinking that does not defile women or non-heterosexuals.

Sincerely,
Ryan Tauriainen '08
Grants Pass, Ore.

campus policies and information

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notes from the desk: **Benjamin Salkowe**

let's talk about my paycheck

Here's something you probably did not know: The Student Government Association paid me about $30 to manage production of the newspaper you are reading. As part of my $1,200 stipend for the academic year, I consider the paycheck a generous token of appreciation for the time and energy it takes to keep this paper going. But honestly, I would like more.

I am not talking about a raise. In fact, next year student leaders will be lucky to receive any form of compensation. Administrators are at odds over whether it is legal to pay someone so much less than minimum wage — my stipend works out to about $1.20/hour — or whether it is ethical to pay students for extracurriculars at all. But given the announcement that the College is planning to offer $2,500 stipends to junior counselors next year, it seems any logistic or ethical questions are negotiable.

It was that news that junior counselors would be receiving stipends for their work, which set me thinking: paying junior counselors shows just how conflicted administrators are over how to recognize the hard work of student leaders.

The problem is, extracurriculars that consume student leader's lives are never really jobs, but they are always more than benign side activities. So why not treat these positions like classes?

Take the junior counselors, for example. Rather than bribe upperclassmen to become junior counselors with a paycheck, why not give them the option of enrolling in a counseling class so they could receive academic credit for their mentoring and advising of first-years. Their leadership positions would no longer be "jobs," but field placements for a greater academic experience. With only three other classes, they could devote more time to their first-years and exemplify the Commons spirit of learning beyond the classroom. But why stop there?

For leaders in the Student Government, why not allow them to enroll in a bureaucracy course where their work in the Student Government could become an on-campus internship? Maybe it would raise the prominence of SGA elections. Maybe it would help committees to get more things done beyond the classic online survey.

And I'm not done yet.

For the editors of this newspaper, why not allow them to enroll in a journalism workshop for which their work on this paper would be real-world training? Having a set-time to study journalism each week would allow us to examine what we do and discuss our work.

Or maybe it would be enough to make one big seminar on leadership for students at the head of all these organizations to meet each week, brainstorm ideas, troubleshoot problems and learn from one another's experiences?

To be fair, it is currently possible for students to create independent study projects for just about anything, but then the burden falls on the student to not only manage a student organization, but to also lead an independent study.

So why not take those thousands of dollars that are about to be smothered all over the junior counseling program, and think of a solution that's more creative? Appoint an inventive professor or staff member to identify learning opportunities outside the classroom that are significant enough to count for course credit. And hey, you could even give us a raise, too.

op-ed: **Colin Foss**

Johnson Memorial is Brutal

Looking for a place to avoid the crowd during fall finals, I decided to head toward a strange light emanating from the top of the Johnson Memorial Building. I walked through the front doors, past the "1967" engraving, and found myself in a cavernous building with stairwells that smell like a public pool and the most confusing floor plan on campus. The walls were mostly concrete, with bits of student artwork hanging from anything that you could puncture with a nail. Things look imposing inside Johnson, but I would not be daunted. I kept going to find that quiet study gem.

The study room wasn't so great, but on my way there I got to see some of the more interesting architecture Middlebury has to offer. The concrete may be official, cold, and not accepting of stray light from the outside world, but there's something austere about it. They represent a trip back to the days when fancy columns were too frou-frou and the world was not looking so bright. "Brutalism" is an architectural movement from 1950 to 1970 that basically adopted the tenant that buildings shouldn't be warm or welcoming, but instead should reflect the bleak world view of architects disillusion by World War II. The symmetry of Johnson is notable: the façade is wrapped up neatly and packaged into a windowed shell. Nothing seems out-of-place or accidental, or implies a slip in the logic of the architect. Patience is what sculpted the stones. Method laid them out, and then someone forgot the finishing touches.

Boston's City Hall has some of the same problems as we do. A concrete monstrosity blackens the otherwise-jovial atmosphere of Government Center and dampens the mood of any public rally or parade that passes by. Little light is admitted into the inner chambers of City Hall, which leads some city officials to lament Brutalism's former popularity. They don't care about how bad the years were after the war, they just want somewhere nice to work. Who cares if it was voted sixth greatest building in American history according to the American Institute of Architects? It's oppressive, it's depressing and as an ugly municipal building, it wastes a central location in the metropolis where people would rather be shopping.

Tom Menino, mayor of Boston, has an idea that could be translated to Middlebury if it gains enough attention. He wants to tear down Boston's City Hall and reconstruct a new one in the port area.

No, Johnson should not be moved to Otter Creek though that would be picturesque, but maybe we could demolish this eyesore and build a phoenix in the ashes: something new, something like Bicentennial Hall, or Old Chapel. Yeah, something grey and depressing. Grey slate is timeless and instills a different kind of austerity than Johnson's blockishness: an austerity that Middlebury needs to make uniform and propagate. Menino and President Ronald D. Leibowitz need to get together during Leibowitz's open office hours and discuss for fifteen minutes the possibilities of a new, improved Johnson. I say fifteen minutes not because that's how long our president would allod the Boston mayor, but because Menino is in his last term in office and needs to get back to working on this important move. A relocation this dramatic would certainly create a name for Menino, who is currently running on lame-duck enthusiasm and a career some might call lackluster.

In short, architectural integrity needs to take a back seat to appearances. I personally am sick and tired of walking past and being depressed by Johnson and do not want to take the time to understand the floor plan enough not to get lost inside. Boston's City Hall is being relocated for much less pressing issues, so why hasn't the College jumped on the philistinic bandwagon and torn down that incongruous eyesore?

Colin Foss is a literary studies major from Rochester, N.H.. He lives in Allen Hall and walks past Johnson Memorial Building every morning.

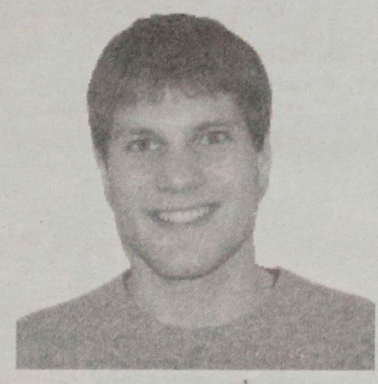
heardoncampus

Bush is breaking the Geneva Convention, breaking the Constitution, and spying on Americans.

— Cindy Sheehan, Iraq war protestor in a speech at the College on Friday.

more matter: **Matty Van Meter**

Info affects education



I recently returned from the annual conference of the National Association of Independent Schools, which this year was in Denver, Colo. While my reason for attending was strictly professional (I was looking for a job) and I was cooped up in the ballroom of the Hyatt Regency, it was impossible not to notice the slew of speakers and presenters in the neighboring Convention Center, and to pick out some trends there.

The theme of the conference was sustainability, both financial and environmental, so there were obviously many speaking about that subject. Another theme was the "classroom of the twenty-first century," and technology in education. Despite the headlong pace of technological development, little of its impact is directly felt in most schools' classrooms. Certainly there are schools now which require every student to purchase a laptop, there are protocols for citing the increasingly popular web sources, there are burgeoning computer science programs in some schools, but high school classrooms are, in the real sense of what is taught, the same as they were. While one can argue about how much a laptop in an English class helps or hinders teaching, there is something deeply different about our lives now information.

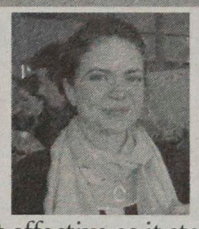
We live in a world awash in information. According to a speaker at the conference, the number of cell phone text messages sent every day exceeds the population of the Earth, as does the number of Google searches. We have twenty-four hour news channels, news websites updated every minute, cell phones, Blackberries — at the time of writing (2 p.m.) I had already received 32 e-mails and sent six. The new billionaires are founders of Google, a website which does literally nothing but organize information. The dollars have voted: information is the most valuable service one can offer. It is amazing that we continue to adapt and stretch the limits of our capabilities, without ever reaching them. We were not designed for this amount of daily, even hourly information sorting, and yet we are extremely adept at it.

What does this mean for education? It means that the classroom of the twenty-first century may not look any different from the classroom of the late twentieth century, and may not differ as extremely as we may think from the classroom of the nineteenth. Instead, the teaching will revolve around a vital skill in this world: the ability to organize and make coherent a tremendous amount of information, and to be able to simply and quickly articulate our thoughts about it.

Some call it critical thinking. What we are taught, and will increasingly be taught, is good, old-fashioned critical thinking. It means that at all levels, people will need to be sorting through more information daily than a person in medieval Europe may have seen in a decade. I am not lamenting loss of the "simple life", nor am I celebrating it. We have made our decision and are saddled with it. Education will reflect those changes. Already we are asked to deal every day with more information than our peers from ten years ago could have ever dreamt of. And the students at Middlebury ten years from now will be confronted with still more.

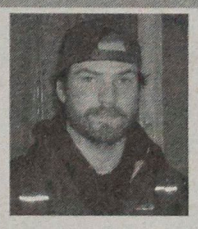
At some point, we may reach the ends of human capacity. Already the limiting factors with certain characteristics of products (laptop screens, cell phone key sizes) are physical human limitations, not technological ones. We are still pushing the limits of our mental capacity, but they have yet to be reached. Until that point, nothing will stop the acceleration, and education will be even more important for participation in a world moving so fast.

the web poll: Is the residential advising system (RAs) effective on campus?



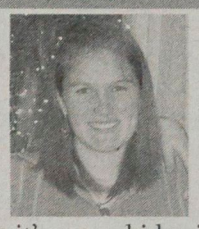
"It's not effective as it stands now but once there is only one CRA per commons, RAs might take on more responsibilities in the upperclassmen dorms."

— RACHEL ANN COLE '08



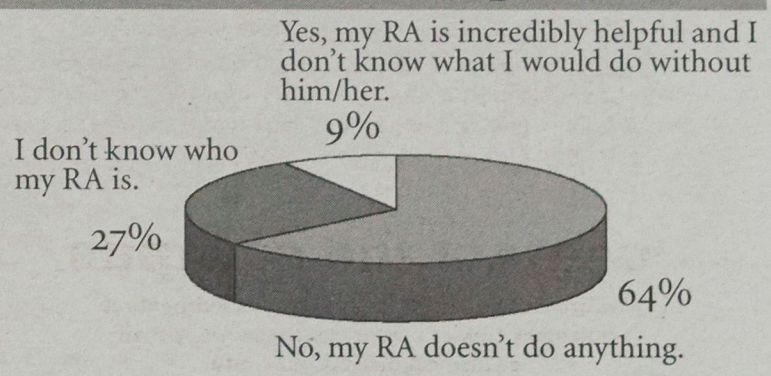
"I've never talked to an RA."

— MATT VOLZ '07



"I think it's a good idea in principle, but how it's carried out is not all that effective."

— BRITTANY MCADAMS '09


Yes, my RA is incredibly helpful and I don't know what I would do without him/her.
9%
I don't know who my RA is.
27%
64%
No, my RA doesn't do anything.

Results taken from poll at www.middleburycampus.com

Next week's web poll: Would you go to a nightclub or bar run by Middlebury students?

www.middleburycampus.com

the national Middlebury news
the week before it's in The New York Times

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COMING CLEAN, GOING GREEN

Students rally following Energy Symposium

By Aylie Baker
Features Editor

The Civil Rights movement of the 1960's dealt with issues of black and white. If you ask Van Jones, eco-visionary and human rights attorney, today that movement could be fought for green.

"We all agree that we don't have any throwaway resources, species, energy sources," said Jones in his keynote address of last week's "Energy Symposium." But "we also don't have any throwaway neighborhoods or throwaway children. It's all precious."

"Who are you going to take with you, who are you going to leave behind?" Jones asked of a full Dana Auditorium. "When the fires hit California this coming summer because of global warming, what's going to happen to the poor people living there? *These* are the questions we should be asking ourselves right now."

Just over a week after his address, Jones' message continues to resonate on campus. Students from groups across campus are rallying in an effort to not only answer Jones' questions but also to see their own solutions put into action.

"I am here because I am jealous, envious, bitter — the opportunity that you have, standing on the front end of this century, is unbelievable," opened Jones in his address, "The New Dream: Updating Martin Luther King's Vision to Meet Today's Ecological and Social Challenges."

In his speech, Jones described how he looks to inject today's growing climate change movement with a necessary social dimension.

If everything is precious, where does one begin a social movement? Jones described the inherent difficulties that arise in tackling social and environmental problems.

"If you look at it as issue, issue, issue, you'll get confused," he insisted. "There's no issues. There's one solution. It's a Green economy, strong enough to lift people out of poverty."

So what's a Green economy?

Environmentalism is crossing into a new era. It's moved beyond conservationism and regulation. Today, we're investing in solutions.

"We're investing in the technology of the future," as Jones puts it.

Leading the audience through his slides, Jones paused on a seemingly odd montage of pictures. "This is Cameron Diaz getting into a Prius. This is George Clooney getting into an electric car," he said, inviting laughter in the audience. "Big, big people are jumping on your bandwagon."

"Your values are already winning," Jones insisted. "The green wave is not a marginal fringe, countercultural thing anymore, it is a huge massive intervention for the U.S. economy, growing on a vertical."

Given current trends, he predicts that next year investments in Clean Technology will outstrip those of Internet Technology.

This is where the social element comes into play. Given the exponential nature of investment in today's Clean Technology, thousands of new jobs will soon spring up.

"Somebody's got to put up those solar panels," he explained, "they're on their way to being an electrical engineer — It's a green pathway out of poverty."

Jones pointed to Oakland, California as an area in which the Green economy and its social applications are slowly being realized. In Oakland, he explained, "we're fighting for the Green economy because we're fighting for our lives." The city was the murder capital of the country last year. "We've got kids who've gone to more funerals than fair grounds in junior high school."

Too often Jones said he has seen Oakland youth fall into drug dealing and crime.

"We want you [kids] to be in the middle, not the fringe, not the afterthought, the center of an agenda that says we want you to be apart of saving the world." Oakland is on its way to achieving Jones' dream. It "became the first city in the country that said we are going to be independent of oil dependence by 2020."

Here at Middlebury, a united force is already burgeoning. Members from African American Alliance, Women of Color, Distinguished Men of Color, Incarceration in Question, Roosevelt Institution, Sunday Night Group and Step it up 2007 have discussed group integration on a project as well as a series of initiatives drawing from Jones' ideas.

Such inter-group integration is something that students and administration alike have been long been pushing for. "People talk about it," says Dolginow '09, leading organizer of the Energy Symposium. "But it has not yet been realized."

A meeting to be scheduled this coming Tuesday will focus on how Middlebury, both the College and the larger community, "can incorporate Van's message of green collar jobs," according to Dolginow. Indeed, group collaboration will center around Jones' main premise of "uniting the country to fight global warming while lifting people out of poverty into our system of thinking and acting."

Jones believes there is no doubt that the climate change movement is in full swing. It is whether we can fuse the climate movement with a greater social movement as exemplified through such group collaboration that remains in question. "It's up to us," says Jones.

As the College positions itself at the forefront of environmental initiatives, Jones proposes Middlebury will be well rewarded, saying, "You're going to see presidential candidates mouthing your slogans, you're going to see the biggest, most powerful forces in this country, in the world marching, running to keep up with you."

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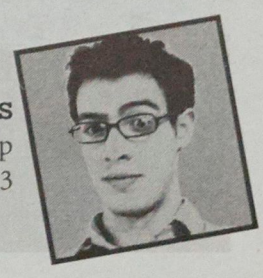
Sage says she got it all wrong , there's more to men on page 12

missing your mutt
Just because you're away from home doesn't mean you can't love an animal, page 13

newton's laws
How feasible is the One Laptop Per Child goal?, page 13



sexsage

by Sage Bierster

I know nothing about men. I tried, but did not succeed, to understand that elusive bond between a man and his penis, and two first-years called me on it in a letter to the editor last week. So I went on a fact-finding mission to better understand men, or at least those populating the Middlebury Campus.

First I met with a couple of guys whom I did not know very well but whom I hoped could shed some light on the average Midd male's thoughts about sex and dating. We chatted for an hour and a half on all sorts of subjects, from love and dating to casual sex and drunken hook-ups, and I was surprised by what I heard, especially this: All men are different.

I pondered the significance of this statement for some time after our meeting. Could it be? I had to admit that I too had fallen into the trap of thinking that you can generalize someone's actions based on his or her gender. In the past, I caught myself repeating statements like "Guys don't like to cuddle" or "men will have sex with whomever they can" and "they don't cry." Of course there are men who "just want one thing from a girl" but that isn't to say that *all* men want it, or that that's the *only* thing they want. The trick is to remember that not all or even most men are like that.

So guys, I'm sorry that I doubted you and that I have been led to believe that you are anything other than upstanding human beings. And for all the ways in which I have previously slandered you: Please forgive me.

But my journey did not stop there. I pressed on, wanting to understand the elusive male gender. I learned yet another interesting and beneficial morsel of information about men: Yes, they are almost always horny, but that doesn't mean men will always act on their desires.

Any guy who says that they had sex because his penis "told him to" or because he couldn't control himself is lying (unless he's a sex addict, which is a whole other article). He is just trying to justify his actions by blaming them on his penis. Remember, I was told this by actual men, it wasn't made up by some virginal femi-Nazi like me.

I learned some very important things about the male gender this week. If he says he's really into you but can't stop sleeping with everything that moves, it's because he's a jerk and not because he's a man. Actually this makes him less of a man and more like a little boy, but that's neither here nor there. If he can't talk about his feelings or be vulnerable in a relationship, it's because he has issues, not because he's a man. And if he messes up and makes mistakes despite his best intentions, give him a break: he's a man.

Angela Evancie

A display of rare books on a shelf at the Special Collections and Archives shows the vast array of resources that is offered to the College community.

Archive of the past looks to the future

By Nathan Zucker
Staff Writer

If you asked most College students where they could find Henry David Thoreau's personal copy of *Walden*, most would probably shrug and say they have no idea. A few might guess that it is housed in a famous museum in New York, Boston or some other large American city. In fact, the treasured book was purchased by the College in 1940 and is now located in the Special Collections of Library and Information Services (LIS).

Special Collections is hardly a household name in the life of the average Middlebury student, but its carefully preserved stockpile of old books is one of the most important resources the College offers. The department has two main goals — to preserve old, rare and fragile items as souvenirs of the past and to allow more people to have access to a wide range of historical information for personal and research purposes.

Andrew Wentink is the curator of Special Collections and Archives and works alongside Danielle Rougeau, the assistant curator of Special Collections and Archives. Speaking of the relevance of Special Collections to the life of faculty and students, Wentink said, "We're not holding on to this material just to collect it. We do a lot of instruction and teaching."

Wentink and Rougeau manage the impressive array of items that the College has acquired throughout its 200-year history. Although the department has only existed in its current form since the 1970s, Middlebury has long worked to assemble an archive of the past. Beginning at the turn of the 20th century, there has been a special room at the library dedicated to rare books — stacks that have always been separate from the main volumes. At present, Special Collections is divided into five distinct acquisitions: The Abernethy Collection of American Literature, the Flanders Ballad Collection of folk music, the Middlebury College Archives, Rare Books and Manuscripts and The Vermont Collection. With such a wide variety of material available, one can simultaneously view Thoreau's personal copy of *Walden* while perusing *The Undergraduate*, the student newspaper of the 19th century. In this manner, Special Collections works to illuminate college, local and national history.

To some, Special Collections may sound stuffy, as if it is a dusty room filled with decaying books occasionally read by the few history geeks on campus. Nothing, however, could be further from the truth. Wentink emphasizes that the department is mostly service-based, in that it tries to promote better teaching and research at the College. "There are a number of faculty members who have built entire courses around Special Collections materials," Wentink said.

Indeed, "maximum access" is the motto of Special Collections. The department is open for 30 hours each week, including some evenings, making it one of the most accessible collections offices in all of American higher education. Furthermore, anyone can go to the Collections and receive help with a research project — the staff is more than happy to assist students, faculty and the public in finding the materials they need.

Although Special Collections is known for its ability to bring the past to the present, its current emphasis is directed toward preparing for the future. In a world where information has become universally accessible through the Internet, the goal is not to hoard rare materials, but to share them with as many people as possible. Wentink and his team are carrying out a huge digitization project, the objective of which is to place the most important parts of the collections online.

To this end, the department recently received a $100,000 gift for Midd History Online, a venture devoted to digitizing primary source materials that show College history from 1800 through the middle of the 20th century. This will involve scanning items found both in Special Collections and at other Vermont repositories. By its end, the database will hold more than 70,000 pages of documents, including various editions of *The Middlebury Campus*, presidential papers, alumni journals and much more. This massive undertaking, which has been outsourced to a professional organization, should be completed by the fall of 2007. For a taste of what is to come, one can visit Midd's Digital Initiatives online, where there is already plenty of information regarding College and local history.

When asked about Midd History Online, Wentink referred to it as a "very ambitious project," characterizing it as "the first time a liberal arts college will have a comprehensive collection of these materials." He said the entire department is moving in the direction of sharing its information with the world, and Midd History Online is certainly symbolic of this attitude.

Although some College students may not realize the wealth of information offered by Special Collections, Wentink is confident that they will soon see its value. With the ongoing digitization initiatives, it will be easier for the College community to view the myriad materials available through the Collections. Additionally, considering the History professors' recent ban on Wikipedia and the resulting emphasis on primary sources, many students may find consulting Special Collections a necessity. Despite the department's hard work to preserve the past, its progressive goal of sharing information with the global community will carry it far into the future.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

100 Days Party	Graduation
Otter Creek Pale Ale, raucous bands — SketchCullough minus the sketch.	100 days 'til graduation.
Elizabeth Hurley	Hugh Grant
Married to a billionaire. Life is good.	Music, lyrics...what was that prostitute's name again...?
Paul Rusesabagina	Crowd Control
Between Bill Clinton and Rusesabagina, we've had a good year.	If this is what we can expect at graduation, count us out (wait, no, just kidding...).

The public lives of Midd tour guides

By Katie Washburn
Staff Writer

File Photo/Marie Horbar

Beyond their exceptional backwards-walking abilities, student tour guides juggle difficult questions, curious parents and even the occasional celebrity.

A tour guide, casually walking backwards on the path next to Warner, points to Twilight Hall. "Students always complain about having classes in this brick building," she says with a smile. "They say it's *so* far away." Several parents laugh, but a student walking near the group turns to the group. "It is, though," he declares before hurrying ahead to his class.

Everyday at ten and two o'clock, large groups of high school students and their families shuffle out of Emma Willard House to see Middlebury College from a student's perspective. These campus tours are intended to bring the College to life and are often cited as making or breaking a student's decision about the school.

Traversing the vast campus, while touting the first-rate academic and extracurricular activities, the task of presenting Middlebury in a one-hour walk can be daunting. The work is made all the more difficult by the wide variety of questions guides field about campus life.

"No one tries to answer questions in a specific way, especially in regards to drugs and alcohol," says Tour Guide Coordinator Jessica Cox '07.

"I have definitely fielded some uncomfortable questions in my time as a tour guide," says Co-Coordinator Amanda Goodwin '07. "I think the key to tackling these situations is to be diplomatic and not feel compelled to share any highly personal information that makes you feel uncomfortable."

The tours are overflowing with facts largely unknown to the real students of the College, except maybe for those who remember their own admissions tours. Like clockwork, the guides note that Parton Health Center used to be a fraternity house, McCullough was once the fitness center and Hepburn was originally yellow as they pass by the campus landmarks. The tours explain why we have Alaskan salmon and that Coffrin was designed by a man named Barnes, hence its shape.

The average tour begins by walking from Emma Willard House to the Center for the Arts, strolling through McCullough Student Center, stopping by a room in Stewart Hall, witnessing the magic of the Mongolian wok in Ross Dining Hall and gazing through the Great Hall's massive window in McCardell Bicentennial Hall. The tour finally loops back in front of Battell Hall and down to the New Library before returning the group to Emma Willard House.

But do the campus tours provide an accurate picture of the College?

"We ask the tour guides to be diplomatic in their answers, but not say things that aren't true," says Cox.

Prospective students disperse into the parking lot after the tours with clear opinions of the school written on their faces. Admissions employees urge all visiting students to go on tours, stating it is the best way to get the true feeling of the campus.

"Our tour guide program is unique in that we don't have a scripted tour, which is different from most colleges, in that students have freedom in what they say," says Cox.

Statements such as "Hepburn has lots of suites," and, "There's always something to do on the weekends here," sometimes seem improvised to fit what the guide thinks the tour wants to hear. Shadowing a tour this past week, I found myself answering questions with an elated view of my school. Despite the fact that I had recently had a conversation with friends about how the small population of Middlebury is at times stifling, I boldly stated to a prospective student that no, students don't feel claustrophobic here.

"We do our best to keep it as realistic as possible while always shedding Midd in a good light," says tour guide Alex Glaser '07.

The tours always highlight the more interesting and quirky elements of the campus: the panini maker at Proctor, the co-ed freshman dorms, the Feb program.

While the student tour guides are not paid for their work, there are perks to the job — particularly the occasional celebrity tour.

Cox recently led actory Michael J. Fox and his son around campus on a private tour.

"Both Michael J. Fox and his son were very nice," she says, "Fox was asking about the College's film department and his son wanted to know about about biology."

Missing your cat? Make a squirrel trap!

Courtesy

Looking to find a snack, an innocent squirrel eyes a dangerous trap.

By H. Kay Merriman
Staff Writer

One day this past fall, first-years Faisal Saeed, Daniel Odette and Eric Baginski decided they wanted to catch a squirrel. For a trap they propped up a box with a stick and disguised it by placing grass clippings on top. For bait they laid out salad and oranges. Then the three squirrel stalkers strung a string out a window between the stick and themselves and patiently waited in the security of the Battell Hall bathroom for their prize.

While not all students turn to capturing stray squirrels, many long for the family pet. This desire can drive already overstressed students to the edge — they get excited at the sight of a stray cat or rush to pet a random person's dog. But beyond the novelty of seeing a random pet, animals help students cope with the challenges of college life.

"Oberon's puppy therapy is amazing," says Lia Jacobsen '08 about Cook Commons Dean David Edleson's dog Oberon. When Jacobsen fell seriously ill her freshman year, Oberon acted as her healer.

"We laid down on the floor in the Cook Commons office for a few hours," says Jacobsen, "my head on his back and my arms wrapped around him."

Jacobsen credits at least part of her recovery to the canine comfort.

Unable to house their own dog or cat in their dorm rooms, some students have settled for small rodents or fish to keep them company.

Before the arrival of a Feb roommate with allergies, Kazya Lee '10 kept her pet hamster Panda in her dorm room.

"It was really nice having him here," says Lee. "I'd let him run around in the hall and tied a piece of yarn to his ball which I then tied to my door knob so he wouldn't get lost. All the people on my hall and the custodial staff loved him…everyone just loved to look at him and pet him." Hallmates affectionately referred to Panda as the "pirate hamster" because he lost one of his eyes to an infection.

Other students take the less-furry route. Annie Davison '08.5 decided to raise an electronic pet.

"Freshman year, I got a Tamagatchi as my college pet, but I gave up on that," says Davison.

One would think that the death of a pretend pet would deter a pet owner from buying again, but Davison did her research. She read a book about caring for goldfish before purchasing a tank, two fish and some snails during her sophomore year. Although many fish have been flushed since then, General Tso and John Paul III are currently happily and healthily residing in her room.

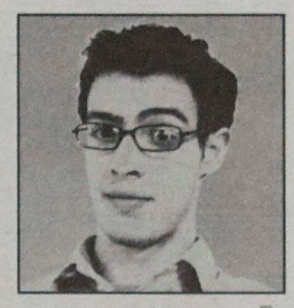
"They're just something to keep me company," Davison says with a smile.

The truly adventurous have opted for a more unusual pet.

"I've always wanted to catch a wild animal and what better than a squirrel for a Wonnacott mascot," says Saeed, about the squirrel trap he built in the fall with Odette and Baginski. The trio planned to domesticate the wild creature for companionship.

The three trappers "almost succeeded" when a squirrel entered their cage and they pulled the string, but one of the squirrel's feet was still under the box when it fell and the squirrel was able to escape.

Baginski offers a disclaimer, "We weren't going to maim it, skin it or make fanciful slippers out of the animal's hide — so any PETA enthusiasts needn't stress out." Disappointed, Odette lamented, "We would've tamed it and trained it to fetch us things."



newton's laws

by Thomas Newton

Imagine not having access to the laptop in your dorm room. Or even a public computer in the library. No e-mail checking every five minutes, no Facebook, nothing. At Middlebury, this scenario is never an option. But in a number of developing countries, access to computers and the Internet is not a fact of life but a rare exception. Access to computers in modern America has become almost as common as access to telephones. Given the normality of computer access in the world in which we live, study and work, it is easy to forget that many countries lack the kind of access to computers that we take for granted on a daily basis.

Two organizations are hoping to change this by developing, producing and delivering affordable computers to developing nations. The two organizations, One Laptop Per Child (OLPC) and Intel, are going about achieving this goal in very distinct and opposite ways, but does one of them have a markedly better way of doing it?

One Laptop Per Child is a non-profit organization that, according to its chairman and founder, Nicholas Negroponte, has a simple goal: "To maximize the number of children who have a connected laptop."

The organization's approach is a centralized one. By teaming up with some of the world's largest computer manufacturers and component suppliers, they will mass-produce a cheap but functional laptop, which will initially cost around $150 and in time drop to $100 per unit. The low cost will be achieved through a combination of basic components, mass-production and the use of the open operating system, Linux.

Intel, on the other hand, plans to produce its affordable computer in the regions in which it will be sold. According to Intel, this will lead to a growth in local jobs, improved customer support and, if all goes well, the start of a local IT industry. Their computers will be based on Intel's Classmate PC base and cost $300 initially, with a long-term target price of $200.

In the end, neither OLPC nor Intel has a distinct advantage in all cases. Intel, which is producing slightly more expensive, regionalized computers, is targeting users in more developed nations, like China and India. OLPC, on the other hand, is targeting the children of the poorest and most remote nations on earth, several of which are on the African continent.

Intel, logically, has a more business-oriented goal: aiming to get new customers. OLPC has a more noble goal: a laptop for every child to aid in learning and to give them access to the world at large, something they would not necessarily have otherwise.

Both approaches, however, are proactive and could significantly increase the number of people with access to connected computers. If they succeed, everyone stands to gain. More information equates to more educated citizens of the world which, in the end, will lead to more international understanding.

Ten cards *you* can pull to stop global warming

continued from energy symposium coverage on p. 11

1. LIGHTS

We know, everyone says it. But it's #1 for a reason. So turn them off, and trade your lightbulbs in for CFLS. Don't plead ignorance — if Ben Franklin doesn't carry them and your parents won't front it, e-mail Sierra Murdoch who will see to it that you are appropriately equipped.

2. SUPPORT LOCAL FARMERS

Yes, Shaw's and Hannaford are less expensive and easier to navigate, but the Middlebury Co-op supports local farmers and the Vermont economy. Besides, it's better for you. Fancy a bike ride? Try Dakin Farm on Route 7 (free sample Saturdays!)

3. UNPLUG UNUSED ELECTRONICS

When you're jamming to Melissa Etheridge's Oscar-winning song from "An Inconvenient Truth" on your iPod, why don't you unplug that charger from the wall? Doesn't seem like it's draining energy, but, believe it or not, it is.

4. E-RESERVE ETIQUETTE

Instead of searching all over the Library for those e-reserves you just printed three times, why not cozy up to your laptop and read your readings off the screen? Oh stop it, it may hurt your eyes, but it's better than your lungs. If it's too much to ask, at least print double-sided.

5. BRICK IN A TOILET

We know, it sounds crazy. First, warn your custodial staff. Then insert a brick in a plastic grocery bag (you should be using recycled cloth bags). Place said brick in the toilet's cistern. Every time you flush your toilet, less water will be used. Don't worry, the flush is still effective.

6. WRITE CONGRESS

Write your congressional delegates and tell them to make 40 mpg the new norm. Yes, maybe "writing your congressman" is something that someone else does, but let's be honest — instead of procrastinating on facebook.com you can craft a little letter and help out the environment.

7. AIR-DRY YOUR LAUNDRY

Sick of people swiping your underwear from the dryers? There's a less stressful, more green way to dry your clothes. Instead of Tibetan prayer flags, drape some laundry out your window. If nothing else, it will remind you a bit more of home.

8. BUY CARBON OFFSETS

Okay, so you are a bit lazy when it comes to helping the environment, but you do have a boatload of cash. Buy carbon offsets that cancel out your wasteful ways. NativeEnergy and CarbonFund.org are two American companies that can help you out.

9. SHORTER SHOWERS

We aren't advocating returning to medieval times when body odor was considered an aphrodisiac, this is just a call for moderation. Why not save your American Idol routine for outside the shower. After all, you'll have more room to dance.

10. SWEET SWEATERS

Turn down your thermostat at least two degrees. You will not freeze to death, and any draft is easily fixed. Ride your bike up to the hardware store and buy some weatherproofing tape for those old windows. And for heaven sakes! Shut your windows!

—Joe Bergan and Aylie Baker

Drama Green

Ilhan Kim

Acting in a one act farce, Kathryn Blume performed "The Boycott" in McCullough Hall as a part of The Energy Symposium.

15 minutes with.... Amy Holbrook

Childhood Ambition...I had several...being a teacher, writer, flight attendant, game warden or police officer.
Greatest Fear...losing my sons.
Inspiration... my sons.
Soundtrack...Michael Bolton: Time Love and Tenderness.
Indulgence...chocolate·
Last purchase...batteries for my 35 mm camera, tape for my video camera,and 2 toy cars for my 14 month old son!
Retreat...sitting in my whirlpool tub without my 14 month old.

The Middlebury Campus

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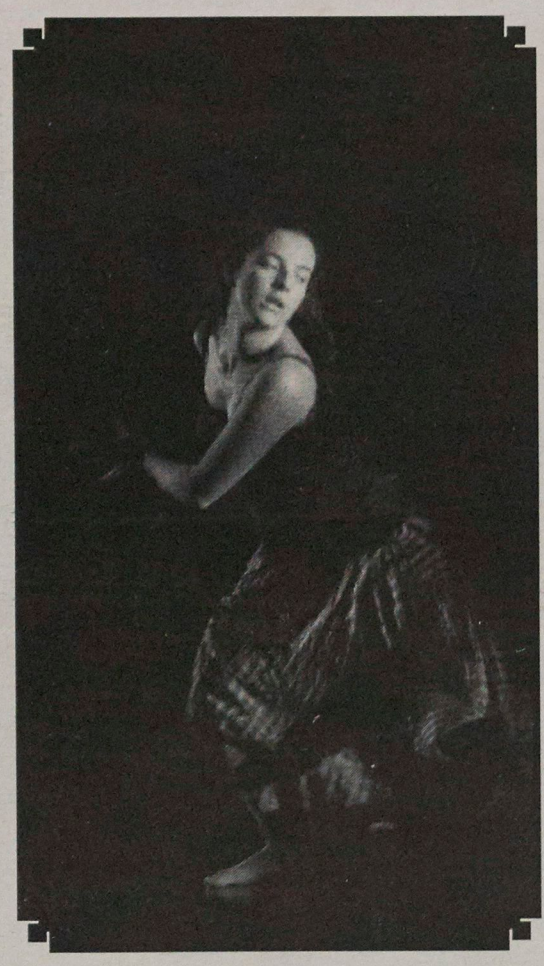
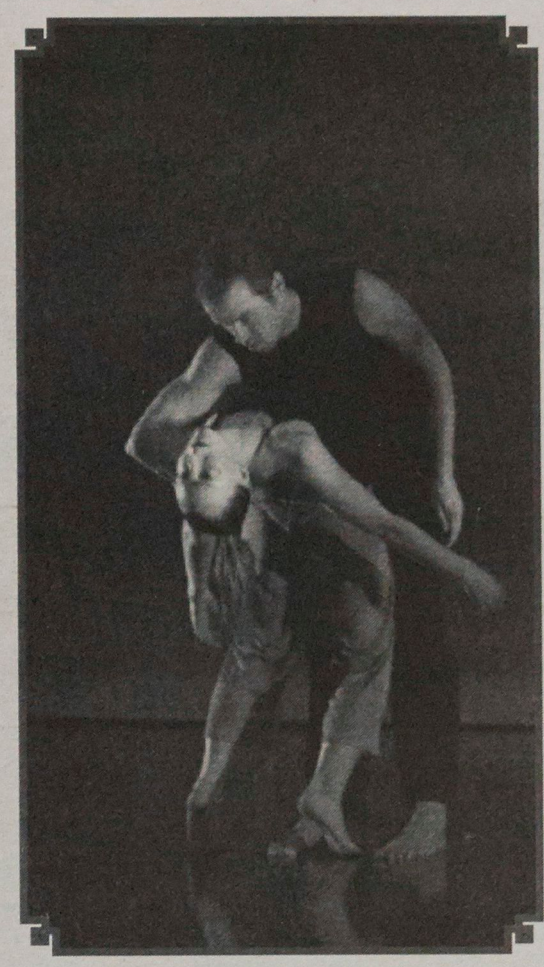
Move to Essentials

Photography by Chris Heinrich





editors' picks

07 **Carlo Rossi String Band**
Gamut Room
9 p.m.

Not the Italian Renaissance string group its name suggests, this string band performs a different type of classical: Bluegrass music, cultural speciality of our beloved Adirondacks, in none other than Midd's extravagantly painted alternative social space, the Gamut Room.

08 **Mad Hot Ballroom**
Dana Auditorium
4:30 p.m.

Inner city middle-schoolers find themselves while competing in a city-wide ballroom dancing competition. This heartwarming film examines the cultural melting pot that is New York City through the innocent eyes of these precocious children.

Sex Lives of Superheros **08**
Hepburn Zoo
8 p.m.

This comedic play is a one act that follows Michael who deals with an obsession over his ex-girlfriend by giving fantasy lectures about the sex habits of comic book characters. Senior acting work of Joe Barsalona, there will be additional performances Saturday, March 9 at 8 and 10 p.m.

11 **Dave Collard**
Dana Auditorium
7:30 p.m.

Midd alum Dave Collard '94 is leaving L.A. to come back to campus and will be showing and talking about several scences from his various film and television projects which include writing for Family Guy .

'Cult' had Middlebury chilling on cloud nine

By Bri Cavallaro and Emily Temple
Staff Writers

You would think that a fitting finale to the 2007 Energy Symposium would be hippies with acoustic guitars sitting in the candlelight and not a fully-amped rock show. But Minnesota's Cloud Cult pays to offset every bit of energy that their traveling and concerts produce.

The ever-popular campus band Dawn's Basement started off the night early, playing to a decent crowd eager to hear their Irish-tinged folk rock. Jordan Tirrell-Wysocki '08, on fiddle, is the key element of this band as his unusual instrument coupled with his insane talent lends the band their distinctive flavor. Despite the band's complaints that their playing had been "sloppy," Dawn's Basement set the loins of freshman girls everywhere aflame with songs like 'A Sky Awoken' featuring '08.5 James Riley's ferocious, sexy vocals. Though the band seemed hesitant to premiere the song, claiming that previous attempts had gone awry, Brian Harris '08 and Max Obata '09 provided an excellent, groovy backbone, and Riley's growling voice was at its absolute best.

With the realization that they were running out of time, the band jumped into an awesome rendition of their crowd-pleaser, "The Devil Went Down to Georgia," featuring Riley as Johnny and a cowboy-hatted Harris as the titular Devil. Again, Tirrell-Wysocki's fiddling was nothing less than incendiary. The band finished their set with an instrumental piece as everyone filed out the doors to the Grille.

When Cloud Cult took the stage ten minutes later, its lead singer, Craig Minowa, peered out the doors, calling, "You guys can all come back in now, we're gonna start!"

Unfortunately, we were two of about a dozen people to follow instructions. But having eaten with the residents of Weybridge House that night, Cloud Nine seemed comfortable and pleased to be performing despite the minimal crowd.

Their set-up was extensive and on top of the requisite bass, guitar and drums, the band rolled out a cello, keyboards, a canvas, pots of paint and a projector screen to play a loop of uninspired footage — traffic, city lights and, of course, clouds. As soon as the first notes were played, a bald guy in a fedora started smearing paint onto a blank canvas situated on the stage's left side. At first, his painting seemed random. He slashed at the canvas, a brush in each hand, switching colors every few minutes. As the band's set wore on, however, his sloppy painting began to reveal itself as a pre-meditated portrait.

Nirvana Bhatia

Eco-friendly rock group Cloud Cult pleased the audience with multi-media and a mastery of their instruments.

Nirvana Bhatia

Max Obata '09 drums away with Dawn's basement to open the Energy Symposium's send-off concert.

If the audience was not thoroughly impressed by Bald Fedora Dude, halfway through the show, he turned around with a trumpet in his paint-splattered hands and joined in. The audience, all four of us, cheered.

Between the painting and the slideshow, it was hard at times to focus on the band. But we were always brought back by Cloud Cult's music, reminiscent of the Flaming Lips with a liberal dose of pop-punk vocals. Minowa not only sang but also operated a number of samples and electronic beats, sometimes stretching to hold down foot pedals while playing keys above his head.

As a whole, the band seemed multi-talented. The bassist dropped his bass, borrowed from Brian Harris, to assist the drummer, who in turn backed up the vocalist. The cellist was a welcome addition and, much like Tirrell-Wysocki's fiddle, the odd string instrument lent an unusual, almost mannered touch to Cloud Cult's loose, rangy rock. Their sound was not only innovative but also radio-friendly, although the band has refused several major label offers, preferring to stick to their own label, Earthology Records. This choice comes from a desire to continue their previously mentioned "green" performance practices.

Still, their last album, *Advice from the Happy Hippopotamus*, debuted at number three on the college rock charts, just below major label acts Coldplay and The White Stripes. The band is currently touring to support their forthcoming album, *The Meaning of 8*, which lucky concertgoers could have scored last Saturday night before its April 10 release date.

As the members of Dawn's Basement groused after their set, it is a shame that poll after poll suggests that Middlebury students want more performances by off-campus bands, yet these same students can't be bothered to show up for a band that they've never heard of.

Our personal opinion?

Cloud Cult's dynamic set will prove much more interesting, not to mention musically superior to, our forthcoming Guster show, one of the few campus concerts these charming reporters will be skipping.

The art of collective research

Students and faculty in the History of Art & Architecture (HARC) Department had the opportunity to present their research to fellow College and community members at the annual Christian A. Johnson Symposium, held at the Center for the Arts Dance Theater last Saturday. The symposium, with the theme "Art-Body-Place," featured History of Art and Architecture faculty members and students, who presented their research, as well as Professor of Dance Andrea Olsen, who, along with Philip Hamilton '82, performed a segment of "Tribute: This Place," which was performed last Saturday and Sunday nights.

Each presentation dealt in some manner with the themes of art, body or place, with topics ranging from photography during the Holocaust to the display of African art in western museums to depictions of the male nude in photography and in painting.

Pictured to the right (clockwise from bottom left) are Chief Curator of the Middlebury Museum of Art Emmie Donadio, who spoke about the current Robert Adams exhibition currently on view at the museum, Assistant Professor of HARC Eliza Garrison, who organized the event, Professor of HARC John Hunisak, Bethany Holmes '07, Aglaya Glebova '07, Visiting Asst. Professor of HARC Katy Smith-Abbott, Charles A. Dana Professor HARC Kirsten Hoving, Allegra Morosani '07.5, Polly Johnson '07.5, Sara Dewey '07.5 and Emily Bierman '07.

The event was a chance for the seniors currently writing theses to present their research in a formal setting. The faculty members presented their ongoing research.

The symposium, which lasted a little over four hours, concluded with a celebratory lunch at Rehearsals Café.

Megan Battey

Dancers pay 'Tribute' to life's nuances

By Oscar Loyo
Staff Writer

Passion, energy, and even a happy birthday dance piece. This weekend, The Dance Company entranced audiences with its latest production, "Tribute." The hour long piece was directed by Professor of Dance Andrea Olsen and created by Jamie Gutierrez '07, Louisa Irving '07, Rebecca Marcus '07.5, Tatiana Virviescas Mendoza '07, Yina Ng '09, Simon Thomas-Train '09, Yong Zheng '07, Artist in Residence Tiffany Rhynard and collaborative choreographer Peter Schmitz. Through movement and multimedia, the company celebrated place and cultural renaissance, acknowledging all the essential things that are forgotten as we live life.

The opening piece entitled "This Place" was escorted by a film of birds flying freely and seemed to praise the stage. When the birds flew in through the screen, dancers reproduced the action vividly on stage. This interaction between film and dance was a recurring theme throughout the pieces.

One of the more unusual dances of the night was a solo by Train to a rendition of "Happy Birthday." The dark costumes done by designer Melody Eggen and the solemn lighting done by Technical Director of Dance Jennifer Ponder gave a gloomy and neglectful representation of an occasion regarded as colorful and immense in life. The dancer seemed to be fighting with his self in an effort to repress the event of another year gone.

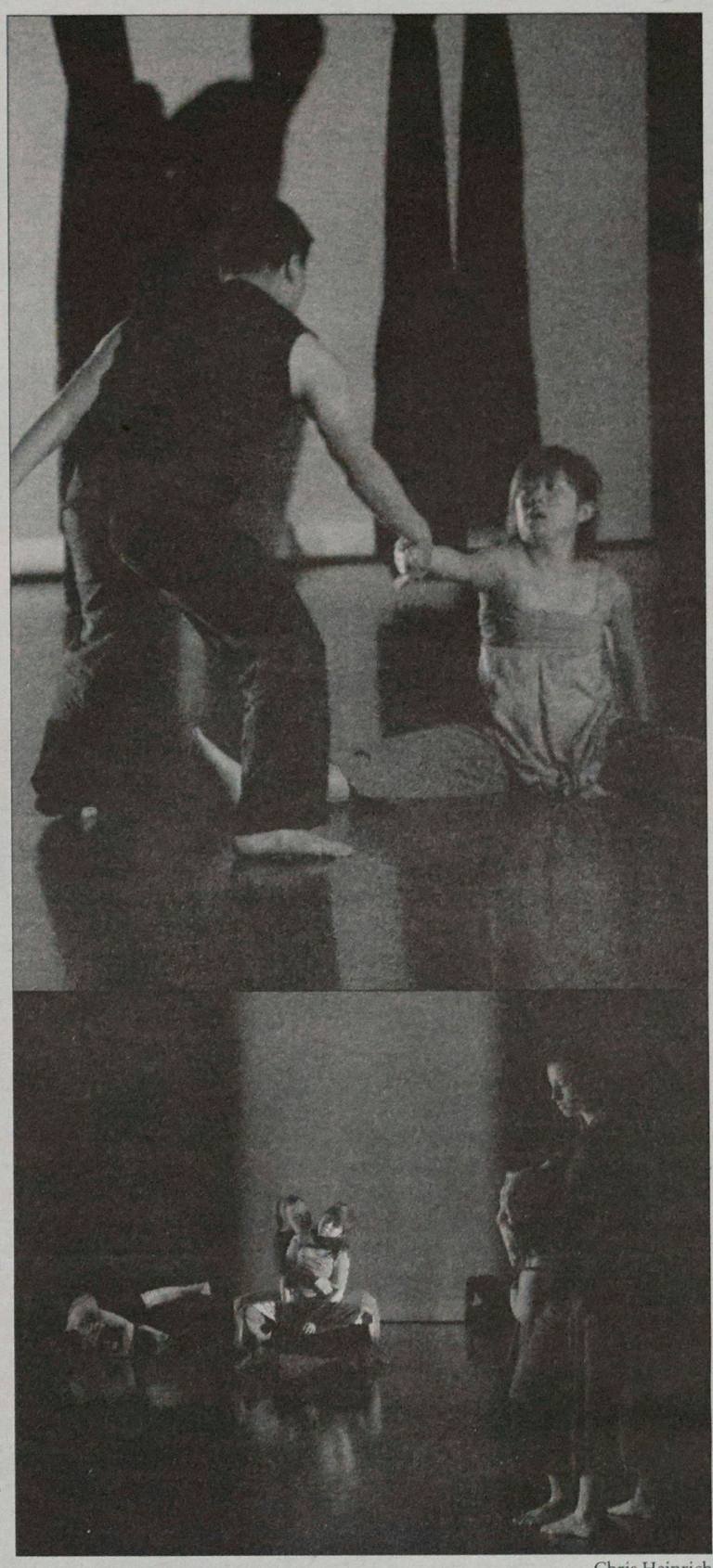
The piece was immediately followed by a duo called "Partners," featuring Train and Irving which once again implemented the use of dark costuming in direct juxtaposition to something colorful — in this case a video of a elaborate sunset.

Pieces entitled "Men" and "Water" became representative of the individuality one finds within themselves and its similarity to nature. In "Men," Gutierrez, with Train and Zheng, produced portraits of liveliness and strength. Dancing in front of a screen showing mud and sand, the coarse nature of masculinity stood as a tribute to the connection with nature which man has forgotten due to modernization. By contrast, "Water" showed the female dancers in front of a screen of clear water and its natural flow, similar to the flow of dance. Virviescas and the women of the company gave femininity, free fluid form and curving movements to their dance and its representation of the connection between women and the life-giving force of water.

"Energy," with Rebecca Marcus and company, was another dance that connected clearly with the theme of Tribute. Rebecca became the embodiment of the energy created by a group of people playing cards on stage. Dancing alongside a screen of city cars speeding through, this dance became the vigor lost from life and its remarkable resiliency.

"Like clean air, clean water, it's easy to overlook what's essential. Dancing is a way of knowing old as the minerals that make up these bones, millions of years in the making," said Olsen.

With music by Philip Hamilton and Video by Jim Bruce, Tribute provided a ground for the essentials that are overlooked in the presence of a technological age. The dancers' ability to interpret the video and as well as the subjects of the video created a correlation with human kind's ability to imitate the apathy that technology brings. With titles such as "Men," "Partners" and "Loss," dance and film were a reminder to the audience about the things people lose sight of and must rediscover.



Chris Heinrich

'Tribute' dancers executed the dramatic choreography of dance professor Andrea Olsen Saturday and Sunday evening at the CFA.

Jazz group jumps and jives

Sam Yoo

The Dick Forman Jazz Group performed blues, ballads, bebop and swing in the CFA concert hall Saturday evening. Forman, piano, and Asbell, guitar, are music department faculty members.

for the record

by Melissa Marshall

It was a problem that I could no longer ignore: my hips did lie, and they were laying completely and utterly still. When I would go to parties, I would try to drop like it was hot, but the closest I could get was lukewarm. I did not have an answer for what I was going to do with all that junk, all that junk up in my trunk, and my humps were most certainly no competition for the excess of cheap beer in terms of intoxicating the masses. I had backed my thang up against a wall of boredom and musical apathy. Fortunately, the help I need seems to be on the horizon. In their infinite wisdom, the International Students Organization has planned a Global Underground Party, which is to take place this Saturday evening. With the promise of lucid techno rhythms and grammatically incorrect lyrics, I now harbor the dream of becoming an expatriate of Cristal-coated poetry and repetitive beats that short-wire the brain, causing the listener to simulate mating. With these artists, you too will be inspired to bust moves that shine brighter than P Diddy's neck at a Grammy after-party.

Brazil has finally given America something joyful enough to neutralize the pain and suffering introduced by the Brazilian wax: Cansei de Ser Sexy. Their 2006 self-titled release has wormed its way into the head and hearts of ragers and indie-boppers alike — their single "Let's Make Love and Listen to Death from Above" solidifying itself as a mainstay on many self-proclaimed DJs' playlists. Although the band sings almost entirely in English, their often quirky and sometimes bizarre lyrics seem to mock the pompousness of the American music scene. All thirty-four minutes of the art rock act's virgin disc are rooted in danceablity. From "Music is my Hot Hot Sex" to "Off the Hook," *Cansei de Ser Sexy* will certainly exhaust your feet and hips, but don't worry, there will still be an excess of sexy.

And if CSS doesn't convince the masses of the miracles that can occur when the genders unite, then Sweden's own, The Sounds, will easily convert the few disbelievers. Their 2003 release *Living in the America* plays like a collection of A-sides and their single "Dance with Me" even enjoyed a few seconds of fame as a float in the parade of omnipresent background music employed by VH1. Even though their sound swirls like a throwback to such 80's darlings as Blondie and the Cars, Maja Ivarsson's powerfully throaty vocals over multi-layered tracks more than compensate for the comparisons. Their 2006 sophomore effort, "Dying to Say this to you," manages to evoke the same feel good euphoria as their debut, however, it fails to capture the catchy cohesiveness cemented throughout *Living in America*. On one track, Ivarsson croons, "I've got a nasty habit called rock n'roll," and after a few spins on the dance floor, The Sounds will become your new favorite addiction.

Now that you've wiggled and gyrated your way from the cusp of the Euro-trash to treasure genre, you're ready to cross the language barrier. Introduced to the states during the regrettable Latino invasion in the late 90's (my bon-bon was all shook out after three weeks of constant Catalan clones) Columbian-born Juanes produced music whose beats need no translation. Gaining critical acclaim, including five Grammy awards, for his 2002 release *Un Día Normal*, Juanes' music is slightly hackneyed yet heartfelt. While his third full-length album, *Mi Sangre*, lacks the same teeming tempo as *Un Día Normal*, tracks such as "La Camisa Negra" and "Amame" compete with such classics as "La Noche" and "Fotografia" in terms of arousing manic-maneuvers.

So tell Justin Timberlake to concentrate on patching things up with Cameron, sexy has been brung, and inform Missy Eliot that the only "dutch" I'll be passing will be in the form of Doe Maar records. Thanks to ISO's dedication, overseas is no longer under-exposed, and neither will be your dance moves. I may have ninety-nine problems, but now rhythm ain't one.

Regally Blonde

This season's "American Idol" is in full swing. The show has gained a whole new level of legitimacy since Jennifer Hudson took home the Academy Award for Best Supporting Actress, proving that it can indeed be regarded as a factory for fame. But "American Idol," a remake of the British "Pop Idol," does little to compete with the musical event at the heart of every Union-loving European: The Eurovision Song Contest.

I bet the name sounds vaguely familiar to you. Middlebury is, after all, an international place, and this time of year the air is full not only of vague hints of warmer breezes, but of heated discussion between international students placing dibs on who they think will win the near-sacred event. Though the show isn't until May, each country is now frantically picking its entering song, which makes the hype for Eurovision as premature as my proclamations of an approaching spring. But so it goes.

I recall a sunny afternoon in the spring of my own Middlebury career when a Turkish friend of mine and I huddled in front of his computer to watch a fuzzy stream of the show in a three-by-five inch frame for a good three hours. My friend was unusually excited because Turkey which, though not yet permitted to join the EU, is a proud member of the Eurovision team — had won the previous year and was the host country for the musical extravaganza.

My dear American reader, you must understand the gravity of the situation. Hosting The Eurovision Song Contest is like hosting the Olympics, except you only get one year's notice. The previous year's winning country has to build a stadium, choreograph elaborate opening and closing ceremonies and polish up the façade of its city so as to look their best for music-loving tourists traveling from far and wide to witness the live, annual resuscitation of cheesy music.

Eurovision was created in Switzerland in the early 1950s with the goal of uniting Europe's war-torn nations through entertainment, giving each the chance to exhibit its cultural flavor in a peaceful and joyous forum. Each country contributes a song and the viewers in each country cast their votes, but you cannot vote for your own country. The votes are tallied up and each country represents one vote in the final tally-up. The final product may be zesty and fun — a guilty pleasure for anyone who pretends to have higher musical taste — but it certainly fosters a degree of nationalism comparable to say, soccer's World Cup. At least there are no blood-thirsty Eurovision hooligans singing their way through police barricades — that I know of that is.

It's funny how a musical contest can reinforce previously fostered national stereotypes. Take France, for example. For as long as anyone can remember, France's contribution has consisted of a slow ballad, sung strictly in French (even though most other nations perform their entries in English), by an emaciated, doe-like woman in a flowing gown. Typical, non?

Eurovision is also a great way to see deep allegiances between countries. Take Sweden and Britain, for example. They always, without fail, vote for one another, no matter how detestable the song. I credit this to the Brit's love for ABBA and neon spandex jumpsuits (fun Eurovision fact: ABBA won in 1974 with "Waterloo").

The contest is broadcast all over the world, even in non-contributing countries. Yet here we can see how the consumption of the contest reflects international tensions. For example, though Jordan broadcasts the show ever year, they only do so after having first edited out Israel's contribution. I wonder what they did the year Israel won? Bet that rang pretty off-key.

Author offers conservation by the book

By Andrew Throdahl
Arts Editor

Terry Tempest Williams delivered a lecture in conjunction with the Energy Symposium to a packed Mead Chapel, filled with the usual mix of faculty, students and townspeople. Terry Tempest Williams's personality subscribes to that rugged but maternal personality well known in Vermont. Her environmental writings blend the personal and the political, as if the purely political was not hospitable enough for her character. Her Friday evening lecure addressed out society's destruction of nature.

Williams spoke about the photographer and writer Robert Adams, whose work is currently on display at the College's Museum of Art in the exhibit *Robert Adams: Turning Back, a Photographic Journal of Re-exploration*. Known for his objective approach to nature, Adams' work addresses the clear-cutting, or clear-felling, of forestry in the American west.

"Terry Tempest Williams strikes me as a product of the American West," said Olivia Bailey '07, "so it was appropriate for her to discuss Adams."

The talk, entitled Mosaic*: Finding Beauty in a Broken World*, was split into three sections, like a three-act play, each interspersed with quotes from Adams' writings. She exposed the problems in the first section, developed them in the second and found resolution, or rather brought hope, in the third.

In the first "act," Williams described a dream in which a mountain she lived near was shaved of vegetation. She declared that our destruction of nature is suicide. Adding her personal touch, she described the members of her family acknowledging the global suicide.

The second section was the most dramatic and confusing, featuring an extended description of a recent massacre of American prairie dogs, gassed because of complications involving golf courses, farmers and developers, despite their endangered species status. And the third section ended optimistically, conveying "the birth of a new idea." Williams's maternal persona emerged while expressing the labor society endures to produce new ideas.

Throughout these various sections Williams conveyed her disgust at the government's insensitivity toward nature, especially its pursuit of "economic gain at the expense of ecological wealth."

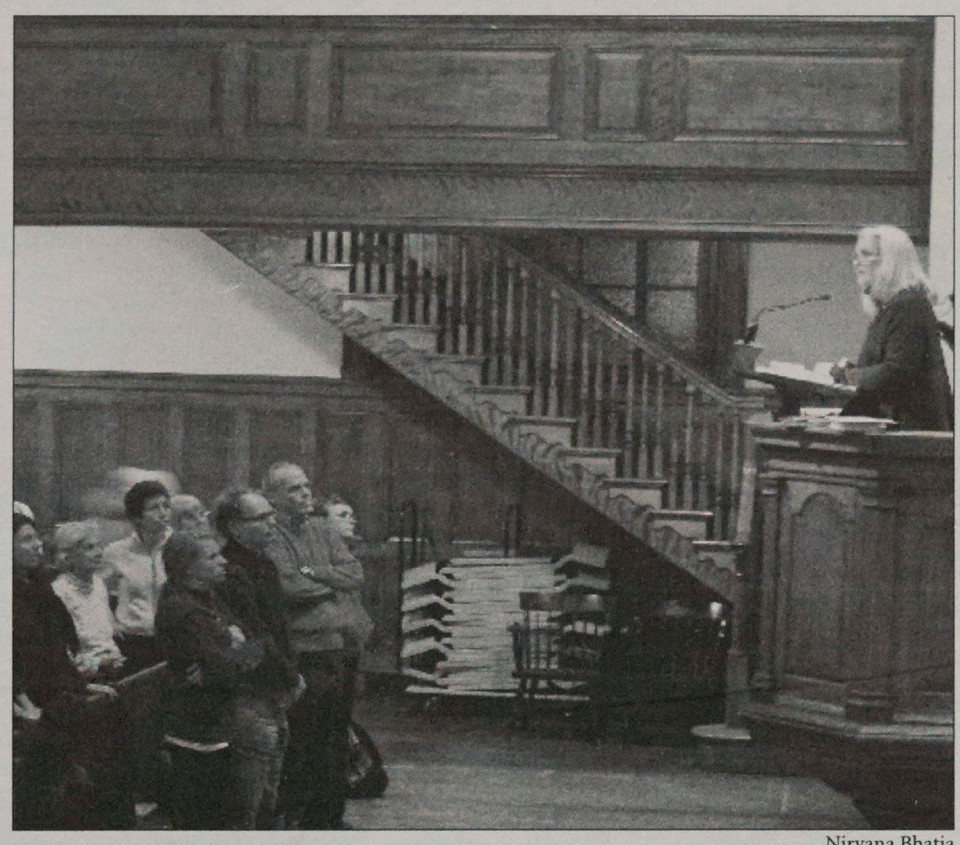
Williams conveyed her disgust at the government's pursuit of 'economic gain at the expense of ecological wealth.'

"How is destruction renewal?" asked Williams.

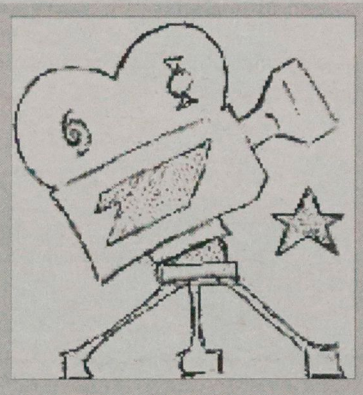
In a coda, she recited two "dreams," one by Robert Adams and the other by E.B. White. White's stood out for its concept of flowers being "wild flags," suggesting her hinted union of government and nature. Williams made the students stand, bidding them to pursue her transcendentalist ideals in order to preserve the environment.

Her potent images were clearly meant to be read, since at times her speech became confusing, particularly in the "developmental" prairie-dog "act." Her sensitivity, which twice resulted in tears, kept the audience captivated, although it made some uncomfortable. One first year said, "It is nice to hear someone so passionate about their subject, but the crying was a little much."

An encounter with the artist can taint one's outlook on his or her art. So it is critical to separate Williams' personality from Williams' writing. Once this is achieved, her work becomes compelling, her mystical view of nature exposes the disturbing gravitas of the climate problem. If not, the gonzo and irenic culture to which she works so hard to



Nirvana Bhatia
Williams enlightened the audience with her passionate and eloquent message.



THE REEL CRITIC

by Josh Wessler

MOVIE | Grizzly Man
DIRECTOR | Werner Herzog
STARRING | Werner Herzog, Carol Dexter, Grizzly Bears

Tim Treadwell, the "grizzly man," did not look the part. He strategically placed his shaggy blond hair over dark sunglasses, always dressed in black, with a bandana and was remarkably clean-shaven.

But, true to his name, Treadwell lived among Alaskan grizzly bears for 13 summers, five of which he captured with a digital camcorder. Camping in the snaking valleys of Katmai National Park, he befriended bears and fell in love with the life he created. Some heralded him as a brave naturalist saving endangered habitats, others condemned him for perpetuating an "anti-human" campaign to prevent development.

In 2003, both Treadwell and girlfriend Amie Huguenard, were killed by a large, hungry bear in the stormy weeks before the winter season. He left behind a sometimes funny and often bitter story of a man to escape the only life he knew.

His name was self-fashioned. Born Timothy Dexter, Treadwell changed it after moving to Hollywood to pursue an acting career, a dream he held onto even in Alaskan solitude. Yet, "Grizzly Man" is far from the movie he had originally hoped to make. After five years of filming he wanted to produce a nature video that he hoped would prompt worldwide concern for Alaskan bears.

In the wake of his death, documentary filmmaker Werner Herzog created a poignant study of his life's work. Herzog does not immediately take a stance to either support or disparage Tim, but simply portrays him as a fellow filmmaker. Herzog sets out to prove that the magic of film, especially of the documentary sort, appears in the brief moments after a "take," when the actors forget they are on camera. Since Tim seems to follow a loose script while performing for his nature video, we can consider him an actor at times.

Herzog zeroes in on the intersection of these rehearsed scenes and the more candid moments. Interrupted from one of his scenes, he angrily chases after a fox who has stolen his hat, scolding him as if speaking to a child. We begin to sense that the line between life and video, as well as between Tim and the animals, has long since disappeared. Indeed, Tim is a conflicted character, living multiple contradictions and keenly aware of putting on a show for the camera. He is self-conscious and desperate for attention but claims to reject society and its materialism.

Just as interesting is Herzog's treatment of the interviews with grieving friends and family. He often lingers on a shot after they have finished answering the question. Thinking the scene is over, they let down their guard and speak to us not as voyeurs peering from behind a lens, but as if we are in the room, helping them cope with Tim's death.

Herzog, though he tries to only critique Tim as a fellow filmmaker, cannot avoid emotional involvement. In a particularly gripping scene, he advises one of Tim's closest friends to destroy the sole remaining tape that recorded Tim and Amie's gruesome death. In part, this feels like Herzog has crossed a line separating director from character, but ultimately, it serves a greater purpose. Part of the danger of the film is the possibility of it turning into a "24"-like countdown to Tim's death. By establishing that the audience will never see or hear the actual tape, Herzog avoids trivializing Tim's death by using it as a dramatic ploy. At the same time, because Tim was living at the fringe of a movement to protect wildlife habitat, Herzog feels compelled to criticize his thoughts on nature and civilization.

In the end, the viewer is split between three distinct emotions: awe for the sanctified course Tim set for himself, pity for his ironic failures and doubts about the true nature of his life in Alaska. A caretaker for a local museum explains that while trying to protect the bears from poachers, Tim may have caused greater harm by acclimating wild animals to humans and making hunting easier. Others might question how, living far from human utilities, he managed to power a video camera for his many month-long trips. The contradictions of his life hover in the hungry, dark woods while Herzog tempts us to entertain Tim's true dream — to star in his own movie. "Grizzly Man" will be screened Saturday in Dana Auditorium at 3 and 8 P.M.

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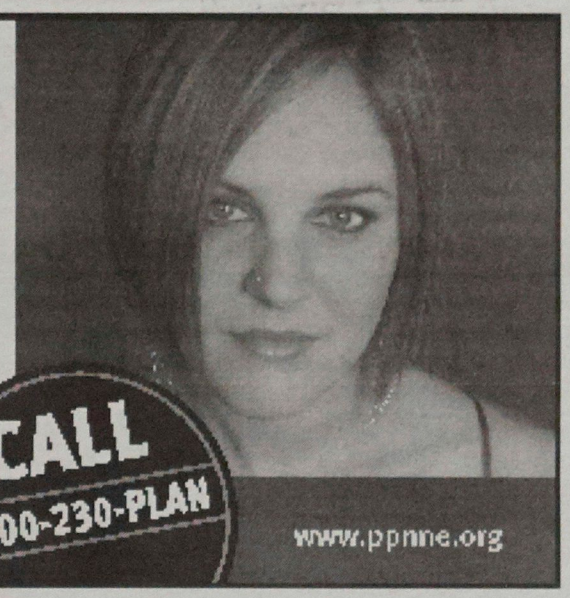

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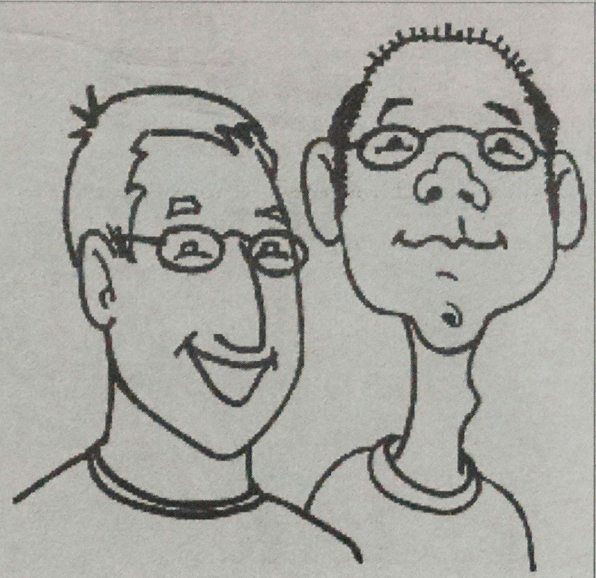

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Spring Sports Preview 2007

Women's Lacrosse

In the 2007 season, the women's lacrosse team will look to add to the program's already storied history. Coming off its sixth straight NESCAC title and a trip to the NCAA semifinals, the team has great optimism for the upcoming season.

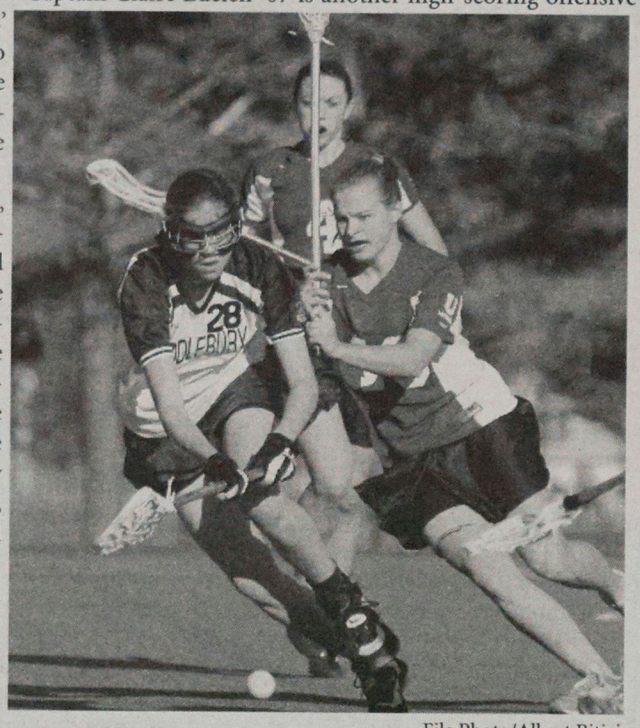
"We are excited at our progress so far and the many possibilities for the season," said senior Liza Humes '07.

The Panthers enter the season, however, without four of their top five scorers from last spring, including All-Americans Elizabeth Renehen '06 and Alison Perencevich '06. But Coach Missy Foote's lacrosse teams do not rebuild, they only reload. Captain Kim Walker '07, a third-team All-American selection at midfield last season, is the team's leading returning scorer, and fellow Captain Claire Edelen '07 is another high-scoring offensive weapon in the Panthers' arsenal. The squad also features a strong rookie class including five first-years and one sophomore transfer.

On the defensive side, the Panthers return stalwarts Kate Perry '07 and Captain Natalie Shettle '07, while Whitney Wildrick '08 and Blair Bowie '09 will anchor the defensive unit from the goalie position. Last season, the Panthers had a stingy 8.0 goals against average, which was second overall in the NESCAC.

The Panthers open their season March 17 on the road against NESCAC foe Connecticut College.

—Allison Ortega



File Photo/Albert Bitici

Attack Claire Edeleln '07 had 19 goals and 20 assists last year.

Baseball

The Middlebury baseball team is coming off of a season in which it won 26 games, the NESCAC tournament and clinched its first-ever berth into the NCAA Tournament, where it won two games.

"The team is coming off the best season in school history and we really feel like we've started a winning tradition at Middlebury," said Captain John Lanahan '08, who hit .395 last season and a remarkable .786 in the NESCAC Tournament.

Two of the three members of the Middlebury baseball team who earned second-team honors on the All-New England Division III baseball team are returning: Lanahan and catcher Nick Lefeber '08.

Lefeber, who led the Panthers in hitting with a .432 clip and scored the most runs has been named a team captain, with Lanahan and Noah Walker '07.

The nine players who graduated after last season, have left a big dent in the aluminum bat-wielding team, but it's not something that can't be fixed.

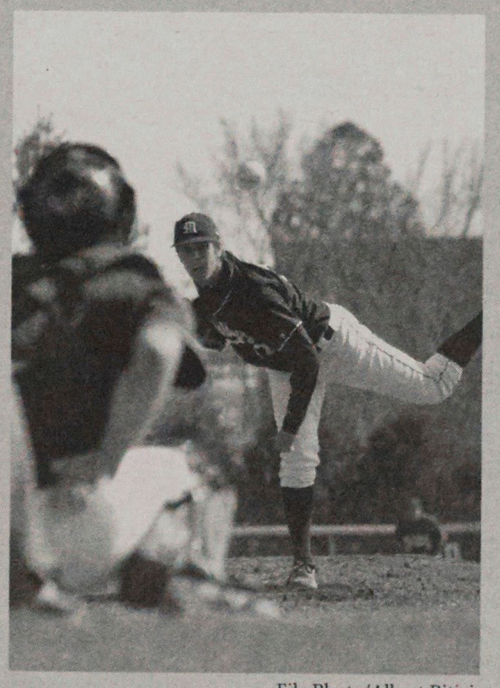
"We lost a couple important hitters," said Lefeber, but we have all our pitchers returning and most of our infield. We should be very good again and contending for another championship."

The biggest gaps may be in the outfield.

"We have a great senior and junior core coming back but need other guys to step up, especially in the outfield," said Lanahan.

Over spring break, the team will travel to Arizona for preseason training. There the Panthers will embark on what has the potential to be a successful season with three games against Williams.

— Andrew Schlegel



File Photo/Albert Bitici

Wright and the Panthers are defending champs.

Men's Tennis

Ten is not the wake-up time for the members of the men's tennis team, or at least it has not been lately. Try 6:30 a.m.

Before Proctor is serving muffins and before the Tigercat server is being accessed, Coach Dave Schwartz's servers are serving time in Adidas Stan Smith boot-camp.

"Even though we have had morning workouts all four of my years here, this year's have been by far the hardest and the most intense," said George Mayer '07.

Medicine ball exercises, leg lifts and gassers are just the start. The workout is not over until the players run their suicides.

"They come at the end and after your legs are pretty tired from the box jumps, squat jumps and lunges," said Conrad Olson '09. "We have to sprint them at 100 percent, so it feels like my lungs are on fire sometimes."

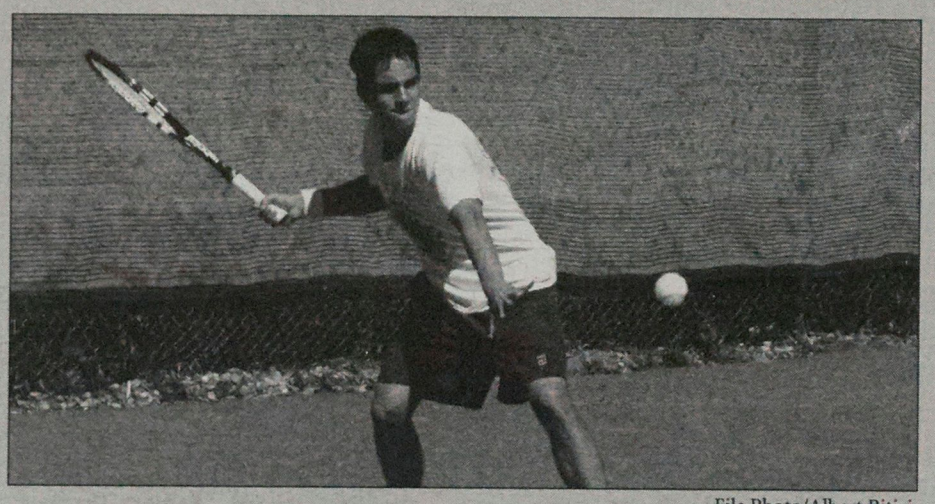
Over the last three years the men's team has been just that: on fire. The Panthers won the NCAA Championship in 2004, and were runners-up in 2005 and 2006, going undefeated in NESCAC play all three years.

"Emory and the California schools practice three to four hours a day in the sun," said Mayer. "We are never going to practice as much as the top-tier schools, so we need to use our time efficiently.

While the competition is sweating in the sun, Middlebury is getting things done.

"All of us on the team have already noticed extreme payoffs by completing the workouts," said Mayer. "Although it is tough to get out of bed, I think we're going to be the fittest team in the country after being run into the ground these last three weeks."

— Jeff Patterson



File Photo/Albert Bitici

George Mayer '07 and his teammates have their sights set on the NCAA Tournament.

Track & Field

File Photo/Albert Bitici

Jen Katz '09 and the track team are on the right track after the indoor season.

As the Middlebury men's and women's track and field teams prepare for the transition from the indoor season to the outdoor, all eyes are on the NESCAC prize –Martin Beatty is keeping his teams focused on that goal. Both Panther squads have a mix of veteran leadership and young talent that Beatty expects to take them far as they conclude the year.

"I think as a team we gear toward the NESCAC championships, and after that, everything else is just icing on the cake," said Beatty.

The indoor season featured two seniors in particular charging hard toward the capstones of their Middlebury athletic careers. Beth Butler '07 and Pascal Losambe '07 made a postseason splash during the indoor season. Losambe placed eighth in the Division III New England Championships for the shot put and Butler took sixth in the ECAC 800-meter championships.

Along with Butler, the senior leaders will include Andrea Giddings '07 and Mary Frederickson '07. Frederickson, last year's NESCAC champion in the javelin, competes only in the outdoor season and should be a welcome addition. They will lead a group of talented underclassmen, many of whom had breakout indoor seasons.

Anjuli Demers '10 looks to be a force in the 100 meter, 200 meter and 400 meter, after taking second in the 200 meter and third in the 400 meter at the D-III New England Indoor Championships.

Jen Katz '09 and Jen Brenes '09 are both strong in the short sprints and long jump, with Katz having won the NESCAC 200-meter as a first-year last year.

On the men's side, Losambe, Pat Sedney '08 on pole vault and Jimmy Butcher '08 as distance captain are backed by a strong corps of first-year mid-distance runners who are continuing to mature, including Chris Free, Peter Hoffman and Victor Guevara.

— Livingston Burgess

Spring Sports Preview 2007

Softball

Ready to Burst: After a long pre-season in the Bubble, Women's Softball is fired up for Fort Myers

One of the many unique aspects of a college experience at Middlebury is training for a traditionally outdoor, warm-weather sport in a gigantic plastic hub affectionately known as "The Bubble".

After a long preseason in an unusual training facility, Captain Colleen Sullivan '07 said the women's softball team is "dying to get outside and field a groundball without having it bounce up three feet or field a fly without waiting for it to hit the roof first."

The team will finally catch a break over their spring break in Fort Myers, Fla., where Sullivan says they will "make up for lost time by playing 12 games in a week, which will be really important for pulling things together as a team."

The 12 games played during Spring Break will comprise one-third of the Panthers' season. Coach Kelly Bevere '99 said the team will "gain valuable experience for when [they] begin the regular season in April." As the new head coach of the program, Bevere is set on building upon "the past success of the program" with the help of a "strong group of upperclassmen players."

The three first-years, Mikaela Lefrak '10, Sophie Dorot '10 and Kristin Maletsky '10, are all looking strong, and Sullivan said she'd "watch out for Brittany Burke '08 and Allison Bard '08."

Despite outrunning Skidmore 29-0 in the final two games of last season, the Panthers were unable to advance further in the postseason as a result of Amherst's sweep of Hamilton. This year the regular season consists of 36 games in 36 days, but the Panthers' focus is unwavering.

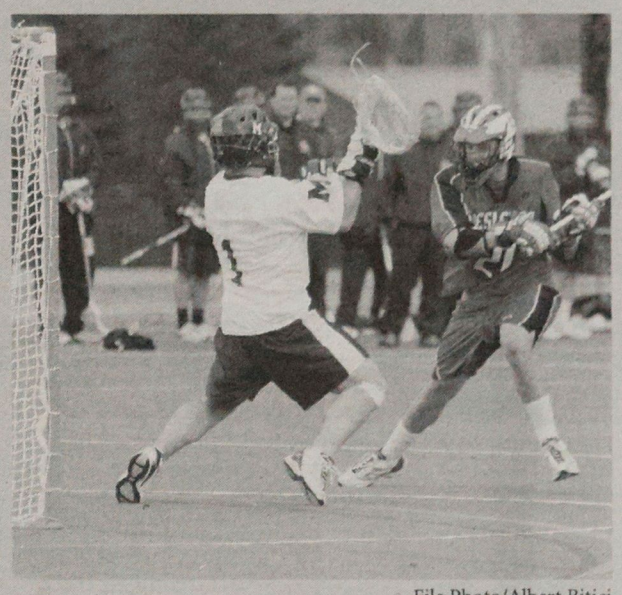
"Our goal is to take it one game at a time," said Sullivan, "to eventually win NESCACs."

— Brooke Farquhar

File Photo//Albert Bitici

Recent graduate Katie Hurd '06.5 will be an assistant coach.

Men's Lacrosse



File Photo/Albert Bitici

Goalie Alex Palmisano '07 had a 13-3 record last season.

The six-time NESCAC defending champion men's lacrosse team returns to action on March 11 when they host Stevens Institute of Technology. Middlebury looks to build upon a 13-4 season in 2006 in which they dramatically beat Wesleyan 10-9 in the conference final, but fell 12-8 at Cortland State in the NCAA quarterfinals.

As a result of that season-ending loss, Middlebury failed to make the Division III Final Four for the first time since 1998. The Panthers feel confident they will be in the Final Four at the end of this season with the return of their two leading scorers, attackmen Nick Bastis '07 (28 goals) and Second-Team All-American Jim Cabrera '08, who netted 43 as a sophomore standout. The most noticeable change in the men's lacrosse team is the absence of former head coach Erin Quinn '86. Quinn manned the sidelines for the Panthers for fifteen years and compiled a 202-38 record, turning Middlebury into a lacrosse powerhouse. Quinn has moved on to become Athletic Director, and in his place Dave Campbell '00 takes the reigns of the team he captained to its first national championship.

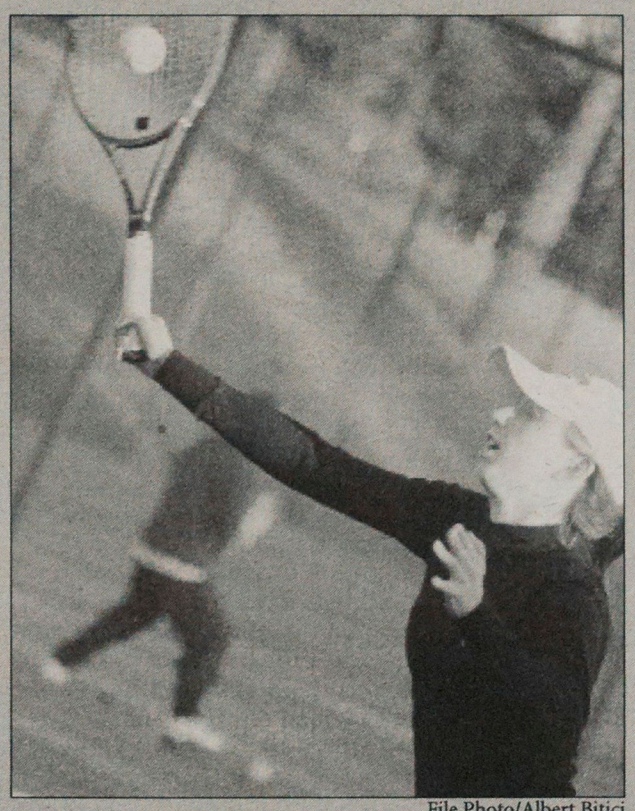
Chris Teves '10 said, "the team is very confident in what Coach Campbell brings – not only Panther tradition, but also enthusiasm and intensity to the field."

Campbell has added twelve first-years from Massachusetts, Connecticut, New York and Maryland to a roster directed by captains Bastis, face-off guru Peter Mellen '07 and Alex Palmisano '07 between the pipes. Men's lacrosse begins its season against the 2-0 Stevens Ducks at Kohn Field with hopes of capturing its first NCAA title since 2002.

"There is a lot of talent coming in and coming back," said Teves, "so Middlebury has the potential to do big things."

— Andrew Donnantuono

Women's Tennis



File Photo/Albert Bitici

Co-Captain Emily Holick '07 and the women's tennis team will host Brandeis and NYU for their first test on March 11.

The Middlebury women's tennis team is ready to serve up some competition as it faces its spring season. The Panthers finished their fall play successfully at the NEWITT Invitational, where sophomore Elizabeth Emery advanced to semifinals and senior Captain Emily Holick won the #4 singles title.

Senior Co-Captain Amy Roche, who last spring was named First-Team All-NESCAC, said she feels that the team has already come a long way since the fall. The team has the "ability, work ethic, and determination to do great things," said Roche.

In order to make it "to the top", Roche thinks the Panthers must focus on the process, not the end result, and let the wins take care of themselves. Holick agreed with Roche and feels it is necessary to focus on "one match at a time", but admitted that the team is "excited to get another crack at Amherst."

The players' talent will take them far, but Coach Mike Morgan believes that the effort expended will make all the difference.

"At the top 10 level of tennis in the country, it is not about who is more talented," said Morgan, "it is about who can work towards winning the close matches."

Morgan feels that his team is aware of how far their talent and capabilities can take them this season, but he too is just focusing on the present. The Panthers will host their first match this Saturday and Sunday, March 10-11, against NYU and Brandeis.

Whether it is the spring season or the fall, Roche knows "the competition will always be hard" yet is confident the Panthers remain "a tough team to beat." The net message is that the players are all set to participate in the game they love.

— Maeve McGilloway

Golf

With a chip on their shoulders, the women's golf team is in hot pursuit of their first-ever NCAA tournament bid. Teeing off this spring will be four returners from last year's squad who missed out on the 2006 NCAA Tournament due to a technical ruling. The team was ruled ineligible for the tournament last year because they had played the season with only four golfers.

Even with the low amount of players, the strength of this team lies in the fact that, on any given day, any of the five golfers can post very low numbers.

"Our greatest strength probably is our overall team depth," said Kerry Ortega '07, "we are looking to use this to our advantage as we work towards our goal of qualifying for the NCAA Tournament."

Even more impressive is that each golfer on the team is in the top 50 for scoring statistics in Division III golf.

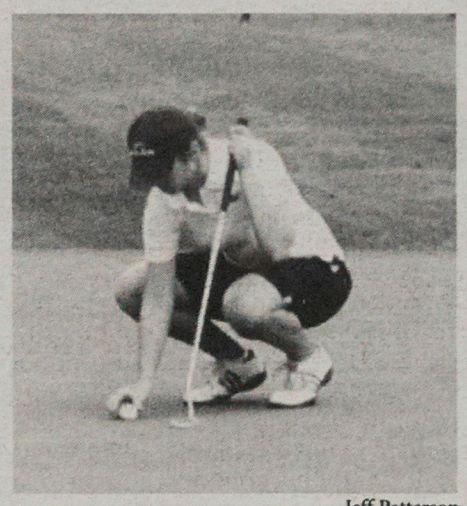
On the men's side, after a strong performance in the Fall, the golf team will take to the courses again for the spring tournament circuit. The centerpiece of the season will be the team's invitation to the NCAA Tournament, which it earned along with the NESCAC title. With Middlebury's second-ever NESCAC golf title, the team secured a spot at the nationwide championships, which are to be held May 15-18 in Carmel and Fischers, Ind. The qualification was Middlebury's first and has been the cause for much excitement on the team.

Sensing the anticipation, Captain Chad Bellmare '07 is careful to point out that the other tournaments ahead are equally important.

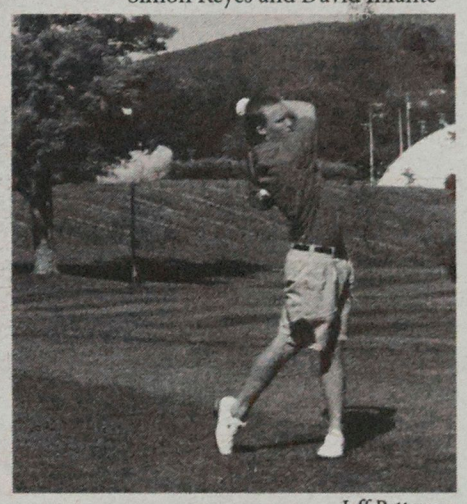
"For the first time for the spring season we're actually building up for something," said Bellmare. "You obviously never want to make your season about one individual event, and we're preparing just as hard for the rest of our tournaments."

The Panthers will put in preseason work in North Carolina. The season itself will commence at the Palamountain Invitational, held at Skidmore College, on April 15.

— Simon Keyes and David Infante



Jeff Patterson



Jeff Patterson

Julie Ellenberger and Ashley Miller are already getting in the swing of things in early March.

As Told by A.S.

by Andrew Schlegel

The rivalry between Duke and the University of North Carolina is arguably one of the most intense and exciting in sports.

Just ask Tyler Hansbrough, the Carolina center who was given a bloody nose by Blue Devil Gerald Henderson with only 14.5 seconds left in what became a 14-point UNC win at Chapel Hill last Sunday.

Henderson was ejected for the flagrant foul and suspended from Duke's opening game of the Atlantic Coast Conference (ACC) Tournament against North Carolina State. Not having his 6.5 points per game may hurt Duke more than the forearm did Hansbrough.

Each year, the two schools not only fight for the right to be the best basketball team in North Carolina, but the games also decide who is the best in the ACC — if not in the entire NCAA.

With the win, the Tar Heels swept the regular season series for the first time since '95-'96 and clinched the number-one seed in the ACC Tournament, a spot that Duke held last year. With the athleticism of the program that has produced the likes of Michael Jordan, Vince Carter, and Jerry Stackhouse combined with Roy Williams' coaching, UNC is one of the most dangerous teams in college basketball this year.

With their loss, Duke fell to 8-8 in the ACC. Given that Wake Forest and Georgia Tech have fallen off of the map this season, this record looks even less impressive. Although this year Duke's program is struggling, it has beaten Georgetown, the number-one seed in the Big East Tournament, and Boston College twice. With a recruiting class consisting of three McDonald's All-Americans, the Blue Devils will soon be back at the ACC's number-one seed.

If it were not for the escort of Henderson by all three Duke assistant coaches off the floor, the two teams may have been fighting for something else: a nose for a nose.

There is more to the rivalry than meets the eye. Any serious sports fan could tell you Duke plays UNC a week before Selection Sunday. It is always the last game of the regular season for both teams — always has been, always will be. Yet the game itself is anything but regular.

Just ask Hansbrough, who had 26 points and 17 rebounds on Sunday — eight points and 10 rebounds more than his season average.

The fans get into the games like none other. Sleeping outside in March to get tickets may have something to do with it, but whatever the reason, if the game were being played in Durham, folks in Chapel Hill could hear the crowd's chants (and vice versa). If only we all could have heard what the fans were saying to Henderson.

I think they call it the Battle for Tobacco Road for a reason: the rivalry is addicting.

MacLean masters Midd

Continued from page 24

of the crease to a waiting MacLean, who stuffed home the puck.

Middlebury answered right back 1:48 later. On the power play, Tarrant sent a pass to Karen Levin '08 at the left face-off circle, who then whizzed the puck past Amherst netminder Krystyn Elek to tie the game at one.

On most days, that goal would seem relatively innocuous. At the end of this day, however, it seemed quite remarkable, as the goal was the only one of the Panthers' 66 shots that made it into the net as Elek made a NESCAC Tournament record 65 saves.

Following Levin's goal, 85:15 of scoreless play ensued. Some of Middlebury's best chances in regulation came during their dominant performance in the second period. The Panthers outshot Amherst 18-2 in the second frame, but were unable to light the lamp with any of those 18.

Momentum changed hands for the majority of the third period, with Amherst generating the best scoring chances. Wright came up huge in the clutch, making a couple of incredible saves.

With the score knotted at 1-1 after regulation, the game spilled over into overtime. The Panthers had a record of 1-1-2 in overtime games this season heading into Sunday. The game-winner in their lone overtime loss to Plattsburgh came a mere 44 seconds into extra time. On Sunday, the suffering dragged on longer, as the game-winner came 41:54 into extra time.

Even though Middlebury dominated play throughout much of the first two overtimes, the Lord Jeffs made their few chances count. MacLean snatched up a rebound and notched her second goal of the game 1:54 into the third overtime. With the goal, Amherst earned a NESCAC championship and its first berth into the NCAA tournament. Middlebury earned an at-large bid to NCAAs in spite of the loss.

Middlebury earned the right to play for a NESCAC championship on Sunday with a 7-2 victory over the Hamilton Continentals. The Panthers entered the second period trailing 2-1, but turned it on with three power play goals in the period and never looked back.

Tarrant tied that game at two goals apiece with a blast from the point on the power play 2:24 into the second frame. Kurtz-Phelan scored her second goal of the game, tipping in a shot by Sylvester at the 8:33 mark. Ashley Bairos '10 slammed home a rebound with 5:01 remaining to complete the Panthers' power play hat trick in the second period.

Bairos found the net again in the third period with her second power play goal of the game. Sylvester poked in a rebound 6:23 into the period to make it 6-2. Molly Vitt '09 closed out the scoring with a power play goal of her own — the Panthers' fifth of the game — with 3:16 left.

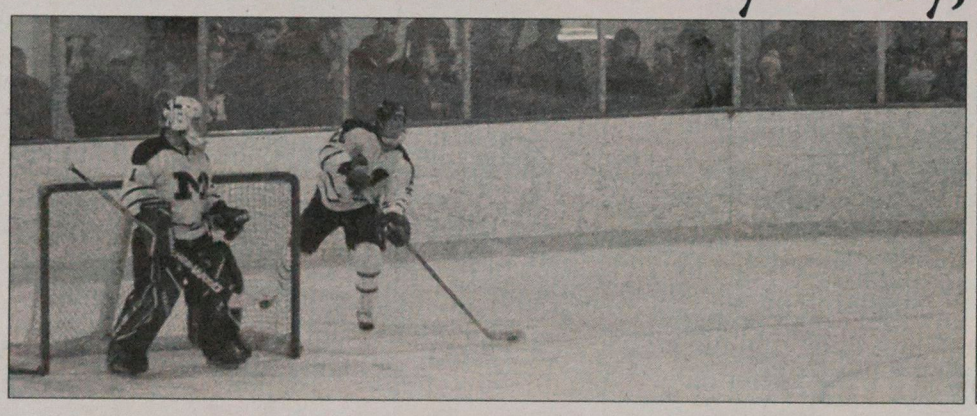
The joy felt after the victory over Hamilton was overshadowed by the despair following the loss to Amherst. The Panthers will look to rebound on Friday as they host an NCAA quarterfinal game against Manhattanville at 7 p.m. in Kenyon Arena.

"Right now we are just thinking about the game ahead of us," said Tarrant. "We are really glad to have another game to play and need to focus on doing the little things that will get us ready to play come Friday night."

Mike Bayersdorfer

Middlebury celebrates after one of its six unanswered goals vs. Hamilton.

Revered team went one by Colby, two by landowners



Jeff Patterson

Brett Shirreffs opened up the scoring in the finals. Scott Bartlett (right) scored two goals in the semifinals and was named NESCAC Player of the Week.

BY THE NUMBERS

By Jeff Patterson, Sports Editor

21	**Number worn by men's hockey coach Bill Beaney when he was the captain of the University of New Hampshire hockey team, in honor of his favorite player Stan Mikita.**
2	**Number of goals the Middlebury men's hockey team beat Bowdoin by to win their seventh NESCAC title.**
1	**Number of goals the Middlebury men's hockey team beat Colby by to advance to the NESCAC Championship game.**
2	**Number of plastic lunch plates thrown on to the Dayton Arena ice by Bowdoin fans, who were angry at the slashing penalty assessed to Polar Bear Greg McConnell.**
1	**Number of plastic beer bottles thrown on to the Dayton Arena ice by Bowdoin fans, who were angry at the slashing penalty assessed to Polar Bear Greg McConnell.**
20-1	**All-time record for the Middlebury men's hockey team in the NESCAC Tournament. Its one loss came to Trinity in the '03 Championship game.**

Continued from page 24

"Playing in an atmosphere like that, it really drives them," said Dawson.

Ross Cherry's '08 performance in between the pipes, piped down the boisterous Bowdoin band. In total, Cherry stopped 32 shots, holding the Polar Bears well below their 4.36 goals per game average.

"If they were going to get anything on us, we made them really earn it," said Dawson. "They had to work for it, we frustrated them, and they couldn't really get a point-blank shot. When they did get a couple, Ross was fantastic."

Like the bad guys in a Hollywood movie, Bowdoin outshot its opponents by a substantial amount, but could never kill the heroes. In order to meet Bowdoin in the finals, Middlebury had to first overcome Colby. The Mules, who are coached by Jim Tortorella, the brother of Tampa Bay Lightning coach John Tortorella, beat the Panthers 4-3 on Jan. 12. This time, however, lightning did not strike twice. The Panthers reversed the 4-3 score, even though they committed five more penalties than the Mules.

Colby defenseman and first-team All-NESCAC selection Arthur Fritch struck twice to give the Mules a 1-0 lead 6:43 into the first period and later to tie the game at three. Middlebury had just taken the lead only a minute and three seconds earlier when Scott Bartlett '08 jammed home a loose puck.

Bartlett struck twice too, scoring his second goal, the eventual game-winner, with a shot from just inside the blue line. Super speedy skater Shane Mandes '10 dug up an abandoned puck in the corner before feeding Bartlett for the snipe.

The goal quieted the large Colby crowd that had made the 51-mile trip from Waterville. Goalie Doug Raeder '09 kept the Mules from scoring in the last 14:10 for the win. He stopped 26 shots, and kept the league's number one offense one goal short.

By winning NESCACs, Middlebury secured a bid to the NCAA Tournament, making it 13 straight years the Panthers have postponed the task of picking up their razors. On March 7 the team faces off against Fredonia, the SUNYAC champions who beat Plattsburgh 6-4.

Without a doubt, Brunswick, Maine has been hospitable to Beaney and his teams this year. In October his men's golf team won the NESCACs there. Five months later, his hockey team did the same.

A few days before the NESCAC opener, Beaney severely severed his right index finger doing a job around the house. Over the weekend, it was taped to his middle finger for support. Any attempt to push the elevator button or flick the light switch, would force both fingers to do the job rather than one.

Perhaps the tape-job was a reminder: Middlebury has won one, but there is still a second tournament to pursue.

INSIDE THE LOCKER ROOM

The Campus gets the feed from alpine skier Clayton Reed '08

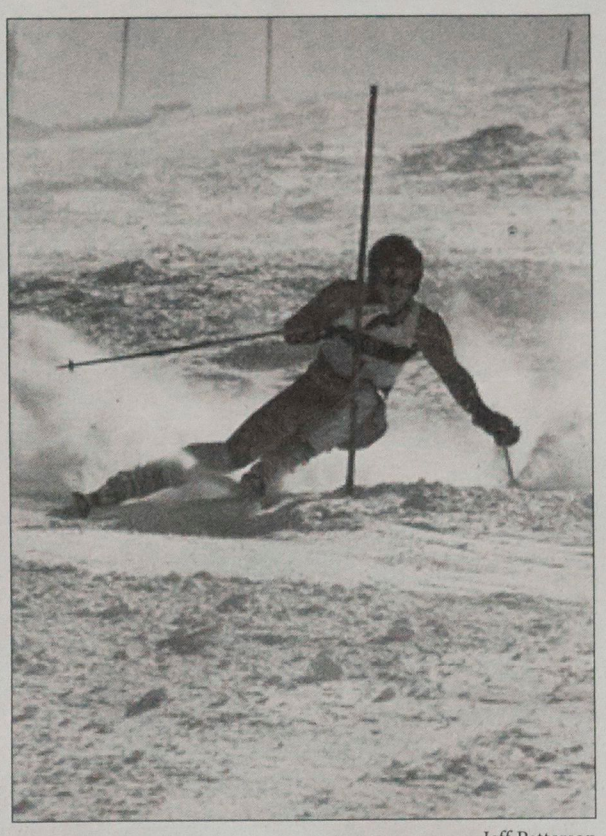
By Brooke Farquhar
Sports Editor

Alpine skier Clayton Reed '08 went to bed at 11 p.m. the Saturday night of Winter Carnival Weekend. He finished seventh in the men's slalom earlier that day, despite being sick, with a time of 1:34.28. Unfortunately, because he felt so under-the-weather, he was unable to stay awake past *1:34* a.m. later that night, turning in early and missing out on the night's festivities.

The junior from Stowe, Vt. developed his skiing skills in his hometown at Mount Mansfield Ski Academy. His brother and teammate, Jack Reed '10, said Clayton always uses the phrase "I annihilate the steeps," when referring to skiing, and that when people ask Jack how Clayton is doing, he usually says, "Oh, he is out saving the environment one tree at a time."

While his brother can certainly tell you a lot about him, so can Clayton's teammate Andrew Everett '07 and suitemate Sabra Davison '07. Davison sets the odds steeply in her favor, at least judging from her answer to the question of what kind of chapstick Reed uses. Davison replied with incredible detail: "Chapstick Lip Moisturizer SPF 15 Breast Cancer Edition."

Over a period of three years, between practices and carnivals, Everett has spent a lot of time with Reed on the ski team, but is it enough to compete with his roommate from the Atwater suite?



Jeff Patterson
Clayton Reed takes on the Snow Bowl in the Winter Carnival.

Teammate vs. Suitemate

	Reed	Davison	Everett
What kind of skis do you use?	Volkl.	Volkl. (1)	Volkl. (1)
If you could ski anywhere in the world, where would you go?	Helicopter skiing in the Alps.	New Zealand. (0)	Chile. (0)
What is your favorite item at the Grille?	Chicken Quesadilla.	Love Me Tender. (0)	Salad. (0)
What time did you go to bed the Saturday night of Winter Carnival?	11 p.m.	11 p.m. (1)	1 a.m.(0)
Who can do the sickest jumps/tricks on the ski team?	Billy Wagner.	Billy Wagner. (1)	Andrew "Billy" Wagner (1)
Which is your favorite ski team to hang out with after Winter Carnival?	Bates.	Dartmouth. (0)	UVM. (0)
What was your highest score in the Microsoft 1.0 game SkiFree?	I just remember the monster eating me.	Through the roof. (0)	500. (0)
final score...		**3**	**2**

Davison barely dodged Everett in this week's competition. While both knew the type of skis Reed uses, neither knew where he would take them if he could ski anywhere. Perhaps Davison had an unfair advantage living with Reed when it came to the question of what time he went to bed the Saturday night of Winter Carnival. But one would think Everett would have a handier hold on which ski team Reed enjoys hanging out with most after Carnivals. After landing the first question, for Everett this competition was a slippery slope.

Reed is majoring in Environmental Studies and Economics, but he should probably consider taking some Film and Media courses. It appears he has an innate feel for popular entertainment, at least when it comes to Seinfeld. His favorite episode is "The Contest," which matches the opinion of some half a million other people according to an AOL poll of the best Seinfeld episode.

In all, Reed is really definitive of the classic Midd-kid. As Jack Reed will tell you, his brother is in no way limited by his skiing. "He works hard on and off the hill," said the younger Reed, "doing a variety of things: environmental stuff, playing the guitar and staying active."

PANTHER SCOREBOARD

Team	*Period*	*Vs.*	*Score*	*Comments*
W. Hockey	One	Amherst	1-1	The Panthers outshot the Jeffs 13-5 in the first period.
W. Hockey	Two	Amherst	1-1	Not slowing down, Middlebury fired 18 shots to Amherst's two.
W. Hockey	Three	Amherst	1-1	The Panthers managed only six shots, but still held the Jeffs to four.
W. Hockey	First OT	Amherst	1-1	Not stopping for ammunition, Middlebury outshot Amherst 17-7.
W. Hockey	Second OT	Amherst	1-1	The Panthers had four times as many shots, as they fought for the title.
W. Hockey	Third OT	Amherst	1-2	Among Amherst's three shots was the game-winner by Anna MacLean.

sportsbriefs

by David Infante

Several squash stars play at Penn

Three Middlebury squash players spent the weekend at the University of Pennsylvania competing in the College Squash Association (CSA) Individual Championships. Hannah Baker '07 was the biggest story, as she reached the quarterfinals of the women's Holleran division. She breezed by her first-round opponent, but faced a tougher opponent in Mount Holyoke's tough-to-spell Menusha Hettiarachchi., Baker was down 0-2 before coming back to win 4-9, 6-9, 9-6, 9-4, 9-5.

Although Sally Hatfield '09 lost in the first round, she rebounded and advanced all the way to the semifinals of the consolation draw. There, Hatfield twice recovered from losing the first game, winning both of these comeback matches 3-1.

For the men's club team, J.P. Sardi '09 made it to the second round of the Molloy Division. He defeated the six-seed, Denison's Bilah Khan, 7-9, 9-7, 9-7, 4-9, 9-4 before falling to Jeffrey Sawin of the Naval Academy in three sets.

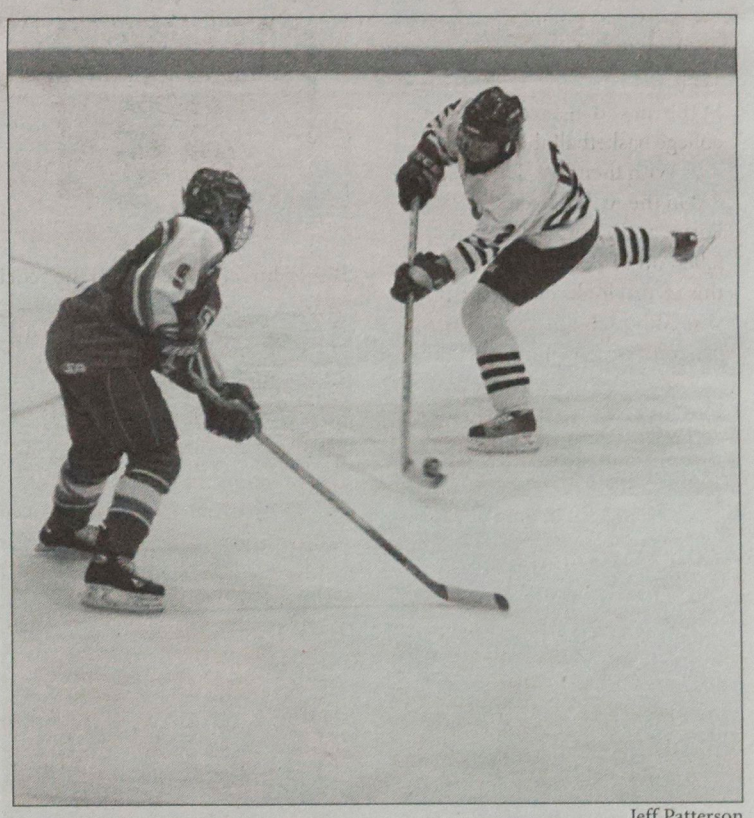
Kurtz-Phelan named Player of Year

The women's ice hockey team peppered the All-NESCAC team selections, with five skaters gaining recognition for the season. Abby Kurtz-Phelan '07 earned the top honor of NESCAC Player of the Year along with first-team All-NESCAC recognition, for her excellence throughout the year.

Though Kurtz-Phelan missed the beginning of the season playing for the women's soccer team in the NCAA tournament, the forward managed to rack up 15 goals and 21 assists in only 20 games for a team-high 36 points. Kurtz-Phelan is the third consecutive Middlebury skater to earn the award, and the fifth overall.

On defense, senior Shannon Tarrant was selected to a first-team All-NESCAC slot as well, contributing nine goals and 18 assists on the season. Annmarie Cellino '09, Shannon Sylvester '07 and Lani Wright '10 were appointed to the second-team All-NESCAC.

In the NESCAC tournament semi-final round, Kurtz-Phelan connected twice off of Sylvester assists in the first and second periods, before Sylvester picked up a goal of her own in the third. Tarrant contributed an assist for the Panthers' lone goal in their loss to Amherst in the NESCAC Championship game.



Jeff Patterson
Abby Kurtz-Phelan '07 was the fourth Middlebury women's hockey player in the last five years to be named NESCAC Player of the Year.

Gilchrist and Maldonado honored

Mickey Gilchrist '08 and Tom Maldonado '08 were selected for the men's ice hockey All-NESCAC second-team for the 2006-2007 season. The selections, which were revealed last week, are emblematic of the sacrifice and stellar play the two Panther skaters have exhibited all season.

As the team's captain and one of the go-to forwards, Gilchrist has scored a team-leading 16 goals for the Panthers while managing to simultaneously record 15 assists through 27 games. His efforts in the offensive zone have propelled him to the top slot on the roster with 31 points.

Maldonado is the only player on the team with more assists than the captain, and has marked 23 dishes along with two goals for 25 points on the season from the defensive end.

The two juniors entered strong performances in the NESCAC semi-final and final round, with Maldonado notching a goal against Colby on Saturday. Gilchrist notched a goal for Middlebury in their 4-2 win over Bowdoin in the NESCAC Championship game.

Playoff-bearded Panthers win by their chinny chin chins

By Jeff Patterson
Sports Editor

The Middlebury men's hockey team has been short-handed all season. Multiple injuries, a concussion and a case of pneumonia have forced Coach Bill Beaney to fiddle with his lineup in an attempt to find the perfect harmony.

Saturday, March 3	
Middlebury	4
Colby	3
Sunday, March 4	
Middlebury	4
Bowdoin	2

Thanks to two short-handed goals against Bowdoin in the NESCAC Championship game, the Panthers found themselves up 2-0 halfway through Sunday's second period. With Bowdoin on the power play, Brett Shirreffs '07 opened the scoring 4:07 into the game when he stole a lead pass intended for Greg McConnell, carried it down the ice and beat all-black goaltender Chris Rossie with a shot from the top of the left circle. Justin Gaines '08 did nearly the exact same thing in the second period, only this time he scored on the goal on the other side of the ice.

With the majority of the team fit as a fiddle, Middlebury was not going to play second fiddle to anyone. They controlled the puck all game long and used well-executed dumpins to keep the pressure on the home team. Three minutes and 12 seconds after Gaines' goal, Mickey Gilchrist '08 scored an even-strength goal on a one-timer, set-up by Yev Saidachev '07, to put his team up 3-0. It turned out to be the game-winner, Gilchrist's fifth outcome-deciding goal this season.

Shirreffs had not played in the previous meeting with the Polar Bears, a 6-2 Bowdoin win. But on Sunday, for the 4-2 win, he was in uniform, in the scoresheet and in the back row, in the embrace of fellow senior John Sales for the customary championship photo.

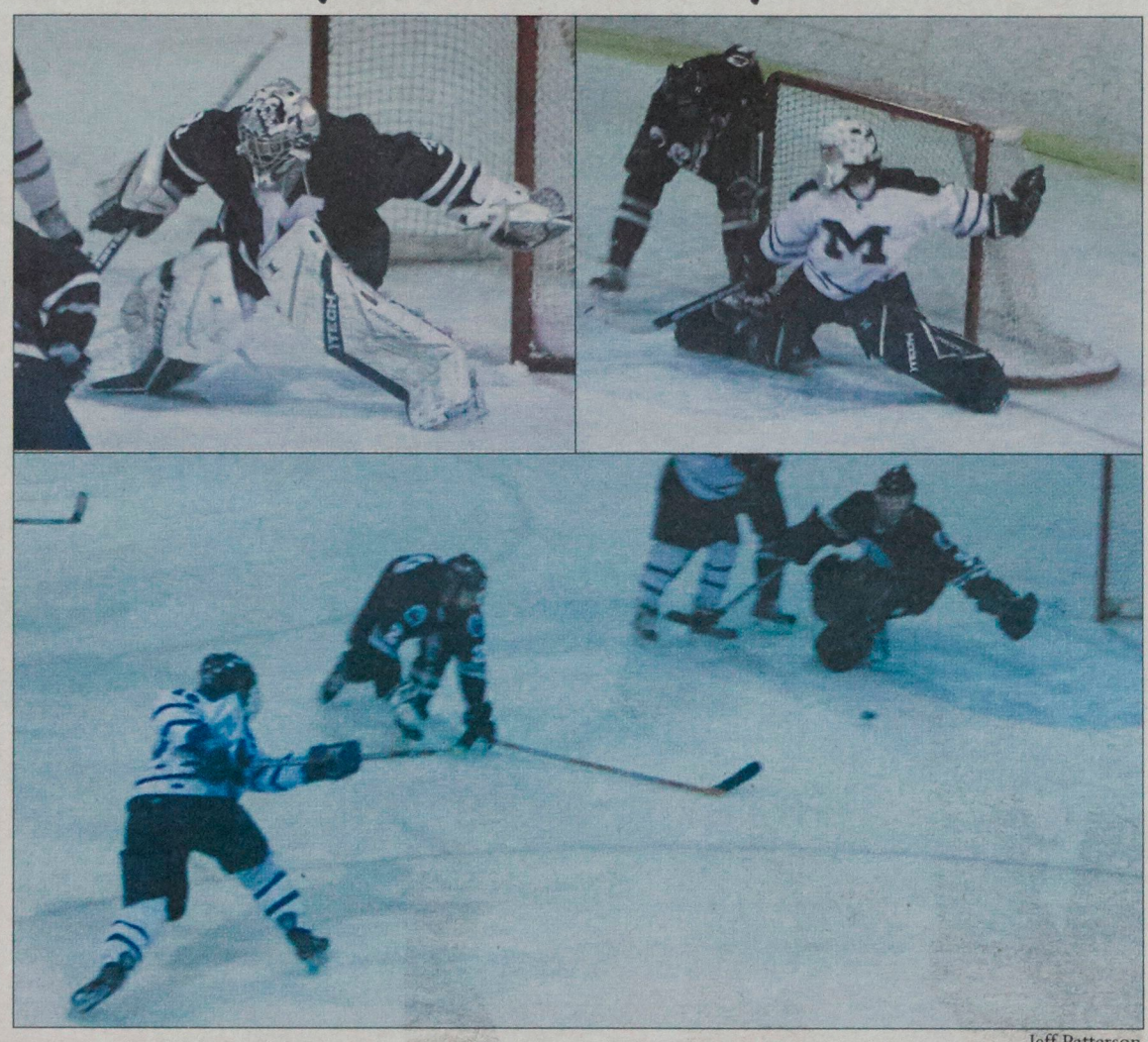
"I thought he was a major reason why we won," said Assistant Coach John Dawson '04. "I thought it was a huge difference to have him back there. It was one of the best games — not just because he scored — of his year. He was just outstanding in all areas."

Sunday marked the fourth time that Sales and Shirreffs and their fellow seniors have won the league title and the seventh time Middlebury has in the eight years the NESCAC Tournament has existed.

"They're kind of immune to the pressure, kind of immune to the playoffs," said Dawson. "They don't get tight, they don't get nervous."

Even with the majority of the crowd rooting against the Panthers, the players kept their composure and came out champions.

See Revered team, page 22



Jeff Patterson

(Top) Goalies Doug Reader '09 and Ross Cherry '08 contained the top-two offenses in the NESCAC Tourney. (Bottom) Mickey Gilchrist '08 slaps home a one-timer for the third goal, beating Bowdoin goalie Chris Rosssie

Beth Butler breezes into NCAAs

By Livingston Burgess
Staff Writer

A pair of Middlebury women's track team athletes took some difficult strides this weekend in the Eastern College Athletic Conference (ECAC) Championships at Wesleyan University. Both Beth Butler '07 and Jen Brenes '09, despite not reaching the highest-level goals they had set for themselves, built up their momentum going into the outdoor season.

Butler competed in the 800-meter event and placed sixth with a time of 2:20. She raced in a tightly packed field of sixteen women and led for the first two laps, but was ultimately passed by Keene State's Sarah Miller, who won the race in a blistering time of 2:15.

Butler was disappointed that she was not able to duplicate her school-record time of 2:16.13 right before nationals, but she still did well.

"I'm not too happy about it," said Butler. "There's not that much to say. I wanted to run a 2:15, 2:14, and I just went out really hard to try and win it. I kind of just went all out, and unfortunately I wound up falling off my pace."

In the 55-meter hurdles, Brenes made a strong run at both her personal best time and the final round, but fell just short in the preliminaries. She placed 10th with a time of 8:65, just two places and 0.1 seconds short of qualifying for the finals.

Butler said that both of last weekend's competitors, and the track team as a whole, has a lot to look forward to in the upcoming outdoor season. She pointed to the groundwork laid here, even in a meet that did not go exactly as planned, as a big step.

"I ran the competitive race that [Coaches] Nicole [Wilkerson] and Martin [Beatty] wanted me to, and I guess I have to look forward," said Butler. "Jen too, I think she's also going to bring her time down outdoors. It's exciting."

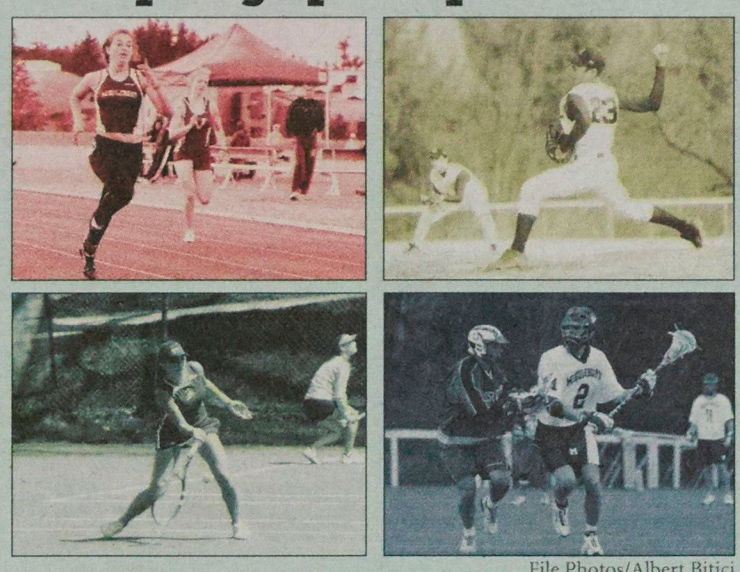
Finally, Butler said, the ECACs were a good way to feel out the competitive edge of the postseason before the NCAAs and the outdoor season.

"I feel way more confident running with these high-caliber athletes now," said Butler.

Butler will put that confidence to the test in Terre Haute, Ind. this Saturday at the NCAA Division III Indoor Track Championships, hosted by Rose-Hulman Institute of Technology. She will be seeded 14th out of 15 women in the 800-meter race.

"I'm very excited," said Butler after learning the news of qualifying for nationals. "I think it's going to be a really fast race."

spring sports preview



File Photos/Albert Bitici

Daylight savings time is March 11 this year. So is the first game for the men's lacrosse team. The Panthers host Stevens Institute at 1 p..m. Flip to pages 20-21 to see the previews for all of Middlebury's spring sports.

Women fight through triple overtime thriller

Alicia Taylor

Erika Nakamura faces-off against Amherst in the longest D-III women's game.

By Seth Miran
Staff Writer

Imagine playing 60 minutes of physically and emotionally draining hockey. After those 60 minutes, imagine doing it all over again.

That was more or less what the women's hockey team did on Sunday in the thrilling NESCAC Championship game at Kenyon Arena, when the Panthers fell 2-1 to the Amherst Lord Jeffs in triple overtime. The game was the longest women's hockey game in NCAA Division III women's hockey history.

The excitement started long before overtime with both teams creating many great scoring chances early on. The Lord Jeffs' Tarasai Karega hit the post 3:15 into the game. The Panthers' Abby Kurtz-Phelan '07, named NESCAC Player of the Year last week, did the same only 4:30 later.

Kurtz-Phelan became the fourth Middlebury women's hockey player named Player of the Year in the past five years. Fellow senior Shannon Tarrant '07 joined her on the All-NESCAC first team while Captain Shannon Sylvester '07, sharp shooter Annmarie Cellino '09 and goalie Lani Wright '10 earned second-team All-NESCAC honors.

The scoring chances continued until Amherst's Anna MacLean finally notched the first goal of the game at the 15:01 mark of the first period. From behind the net, Lord Jeff Lindsey Harrington slid the puck in front

See MacLean masters, page 22

this week in sports

Inside the Locker Room: Clayton Reed
Who knows the alpine skier better? page 23

games to watch
Men's Hockey vs. Fredonia, March 7 at 7:00
Women's Hockey vs. Manhattanville, March 9 at 7:00

NESCAC Awards:
Abby Kurtz-Phlean was one of many Panther hockey players honored, page 23